

THE BEST OF DISCOVERY JAZZ

15 Selections For Developing Jazz Ensembles

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MOOD INDIGO

3

TENOR SAX 1

Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD
Arranged by JERRY NOWAK

UNISON PATTERN

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf

MODERATELY SLOW (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

4 SMALL ENS. SOLI

mf f mf

6 7 8 9 10 11

12 SOLI

12 13 14 15 16

20 SAX SOLI

17 18 19 20 21 22

23 24 25 26 27

28 2 4 36 SMALL ENS. SOLI

28 30 mf 31 32 36 mf 37

38 39 40 41 42 43

44

44 45 46 47 48

49 50 51 52 RIT. 53 54

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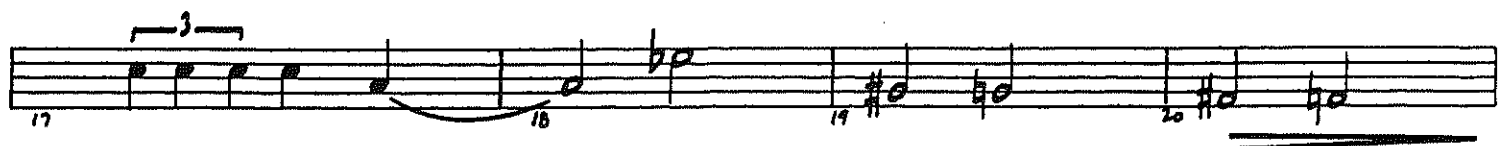
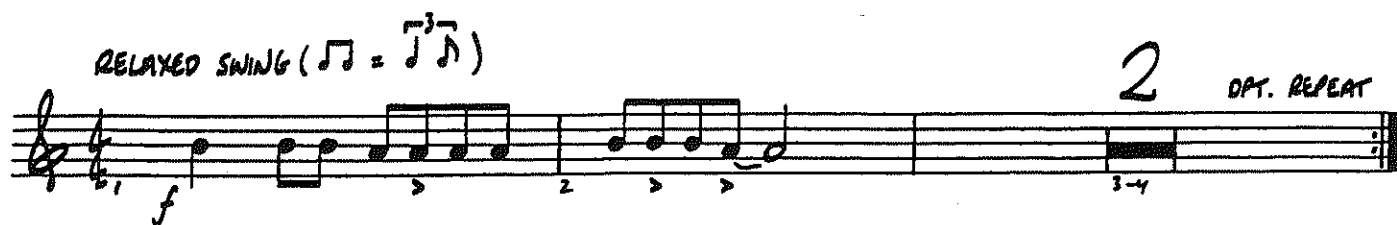
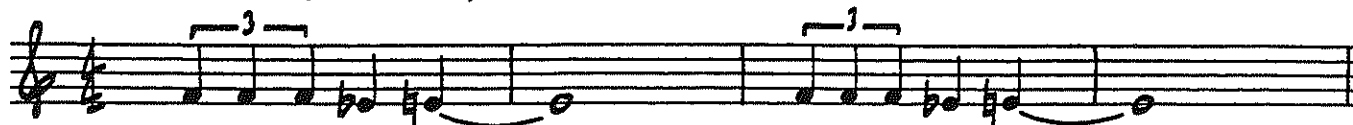
April In Paris

TENOR SAX 1

UNISON PATTERNS

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by MICHAEL SWEENEY

(A) RELAXED SWING (♩ = $\frac{3}{4}$)



TENOR SAX 1

(29)

3

30 31 32

33 *f* 34 35 *DIM.* 36

(37)

mp 38 39 40

2

(45)

mf 46 47 48

Solo for ANY SAXOPHONE

FMA? *Bbm⁷(b5)* *E?* *Am⁷*

D⁹ *B?* *E?* *A?* *D?* *G?* *END SOLO* *SOLO*

49 50 51 52 *f*

(53)

53 54 55 56

57 58 59 60

(61)

mp 61 62 63 64 *mf*

65 *f* 66 67 68 69 *ff* 70

71 72 73 74

RIT.

Blues Machine

TENOR SAX 1

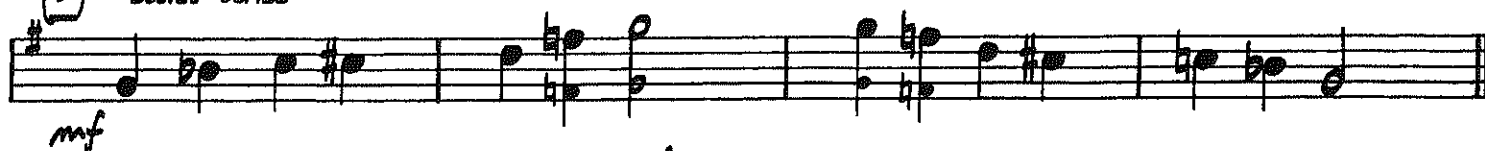
UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

By MICHAEL SWEENEY (ASCAP)



(B) - BLUES SCALE

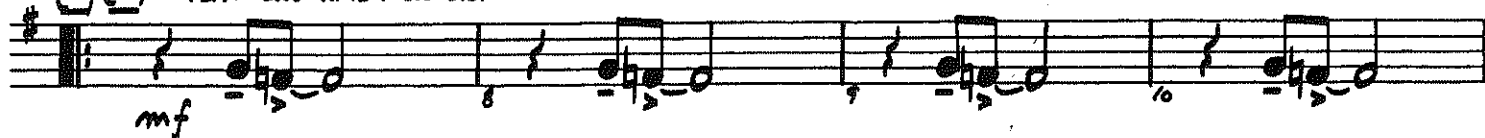


MEDIUM SWING 4 (♩ = $\frac{3}{4}$)



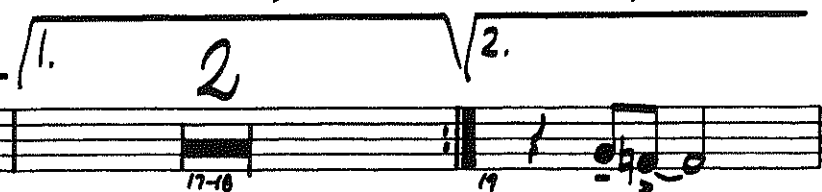
(C)

PLAY 2ND TIME + ON D.S.



PLAY BOTH TIMES

TO CODA



Tenor Sax 1

(33)

BACKGROUND ON CUE

mp

OPTIONAL REPEAT

(45)

mf

SOLO - AS WRITTEN OR AD LIB

C7

G7

D9

C9

Bmi7

E7

(Ami7 D+7) END SOLO

(57)

f

Cresc.

D.S. AL CODA

CODA

f

ff

GEORGIA ON MY MIND

TENOR SAX 1

Words by **STUART GORRELL**
 Music by **HOAGY CARMICHAEL**
 Arranged by **MICHAEL SWEENEY**

UNISON PATTERN

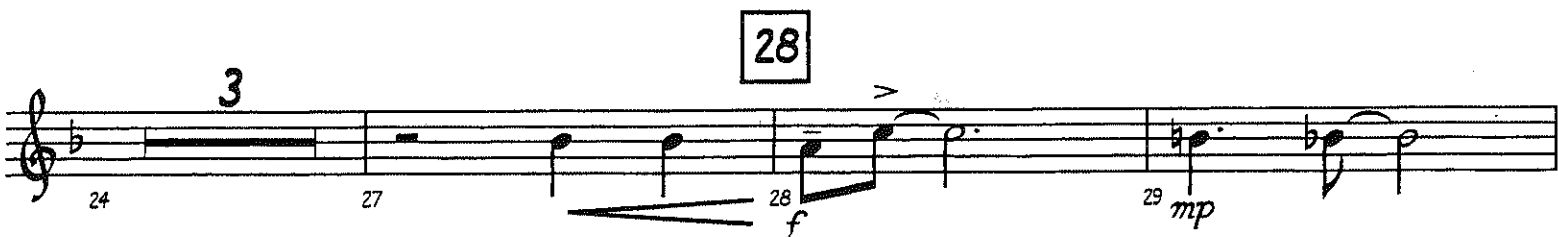
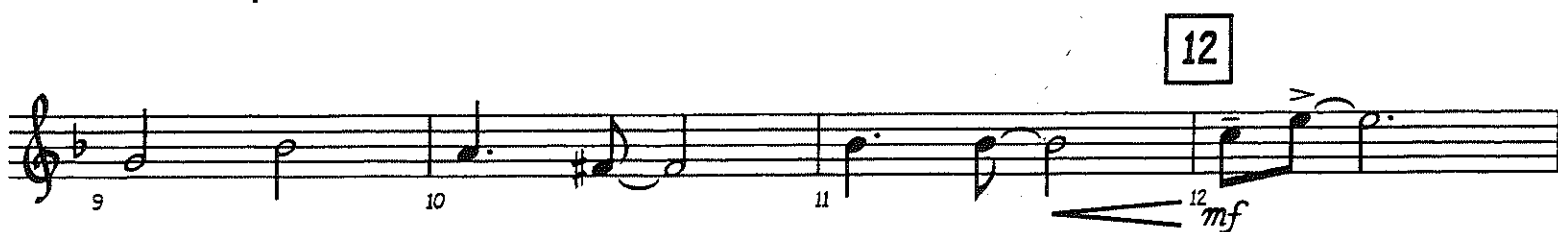
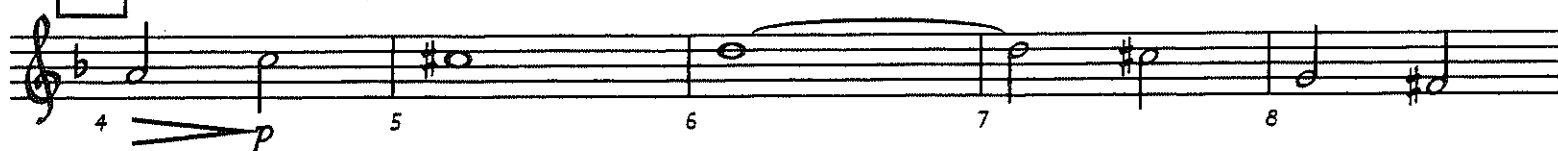
BLUESY (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)



BALLAD (EVEN 8THS)



4 BLUESY SWING (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

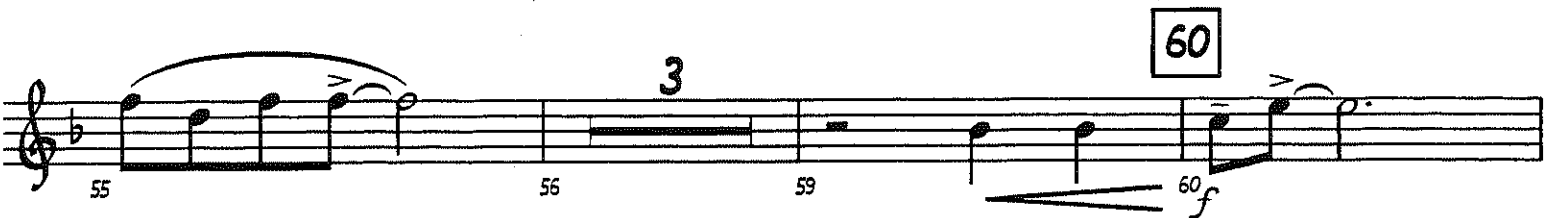
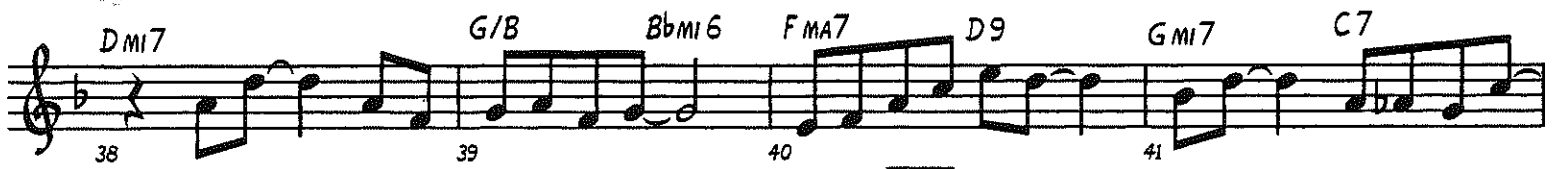
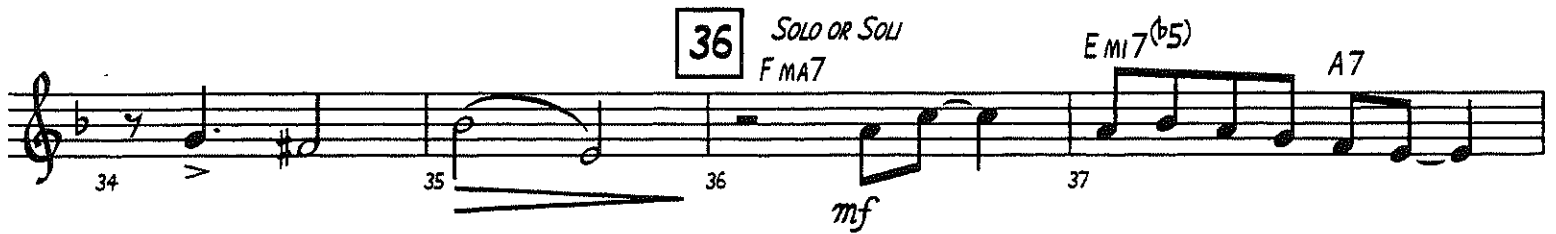
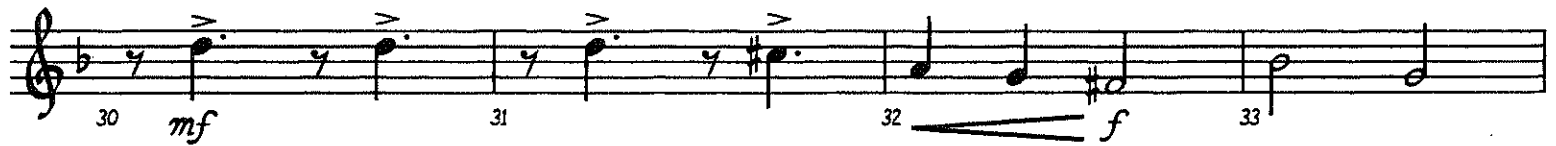


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TENOR SAX 1

9



Harlem Nocturne

TENOR SAX 1

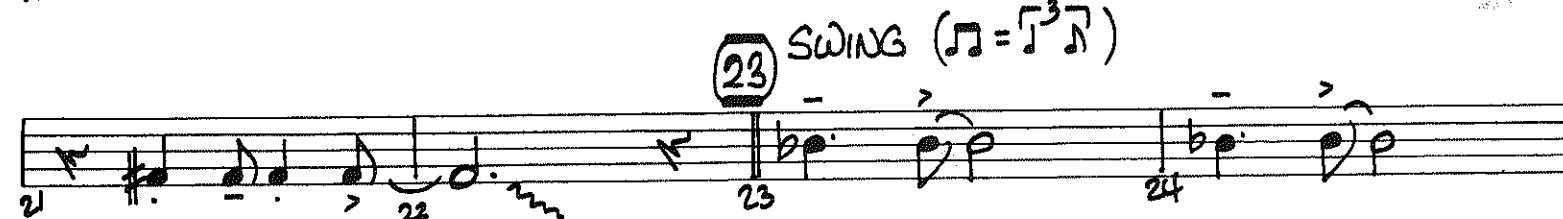
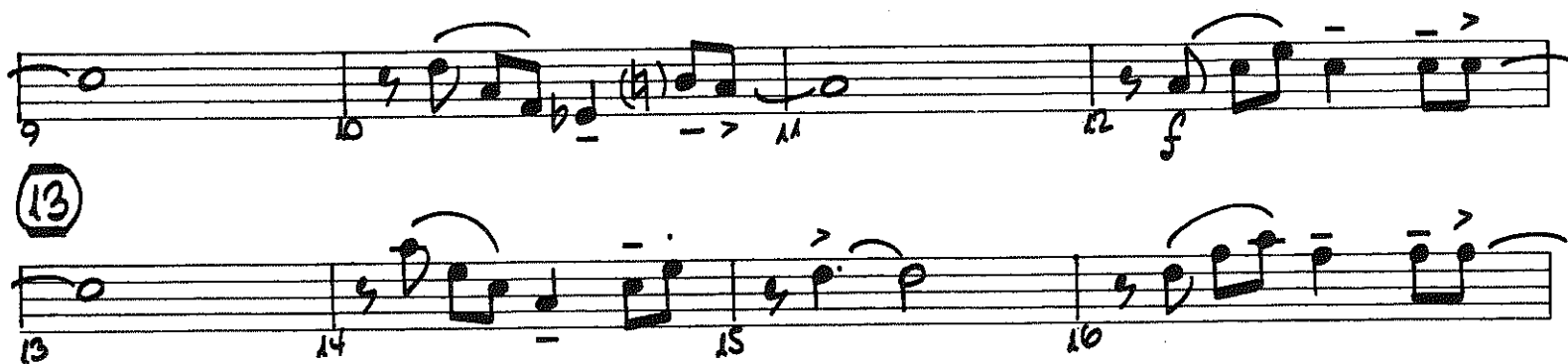
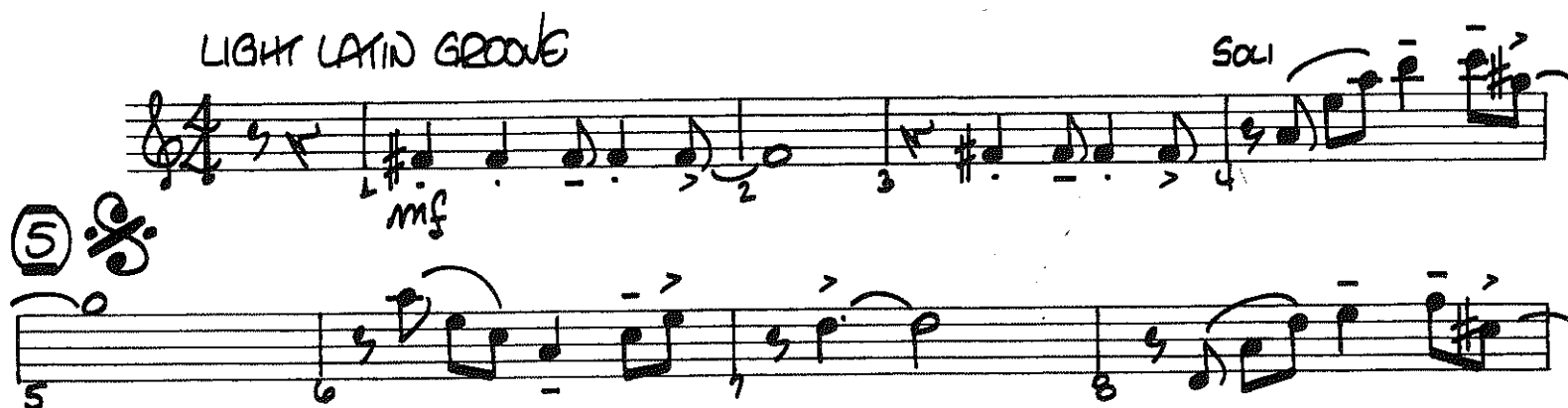
Music by EARLE HAGEN

Arranged by PETER BLAIR

UNISON PATTERN
LIGHT LATIN GROOVE



LIGHT LATIN GROOVE



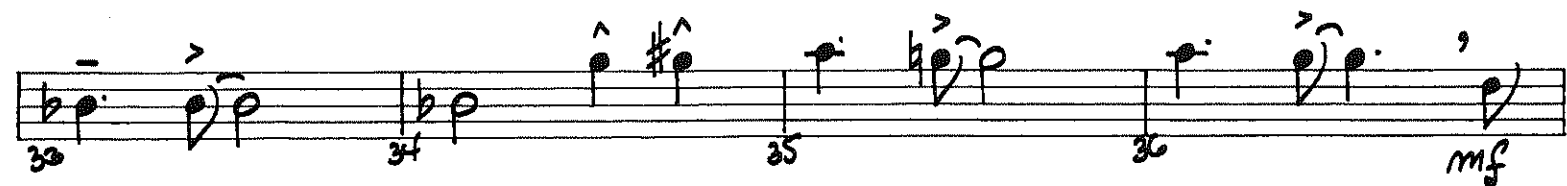
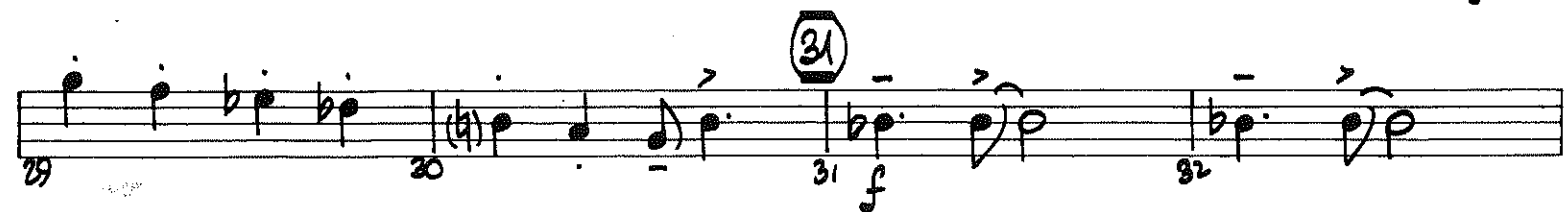
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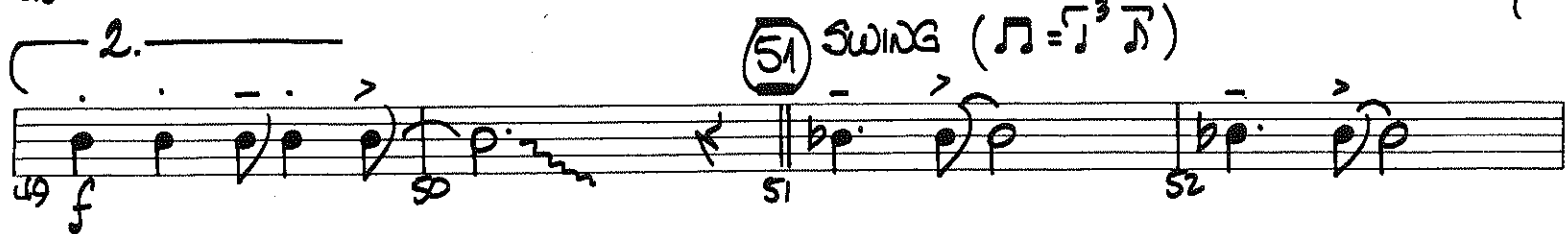
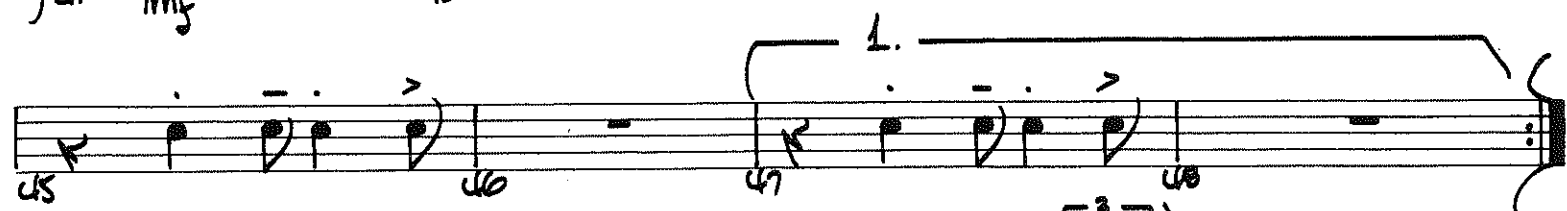
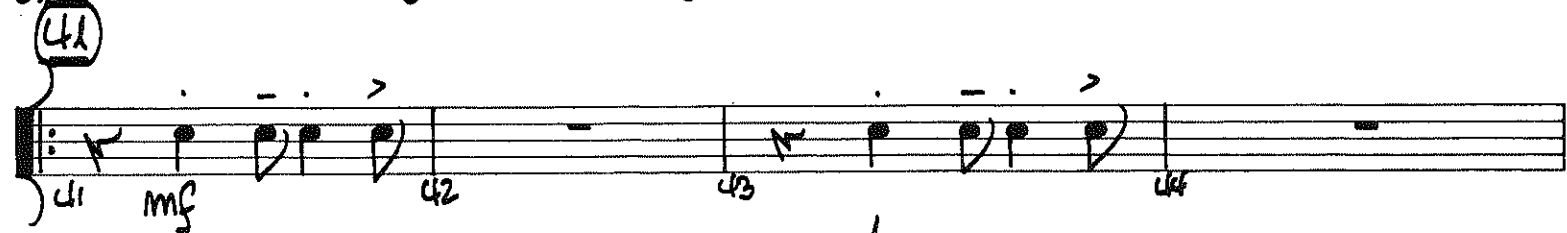
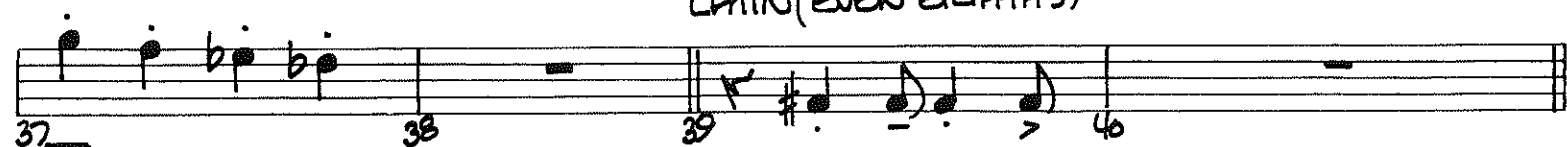
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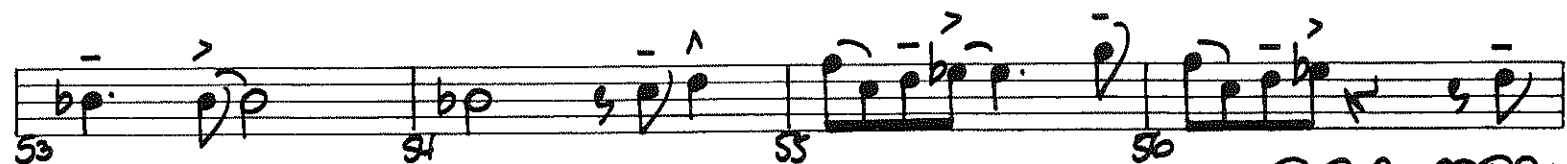
TENOR SAX 1



LATIN (EVEN EIGHTHS)



(51) SWING (♩ = 3/4)



LATIN (EVEN EIGHTHS)

D.S. AL CODA



CODA



I Heard It Through The Grapevine

TENOR SAX 1

Words and Music by
NORMAN J. WHITFIELD and BARRETT STRONG
Arranged by PETER BLAIR

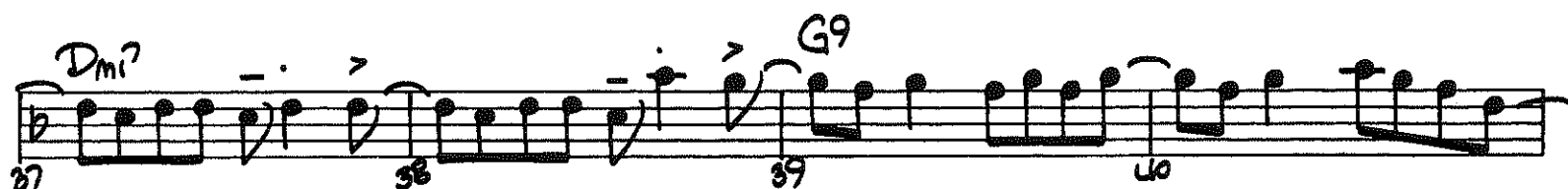
UNISON PATTERN
MOTOWN ROCK



TENOR SAX 1



TO CODA $\oplus$ (33) SOLO-AS WRITTEN OR AD LIB.



It Don't Mean A Thing (If It Ain't Got That Swing)

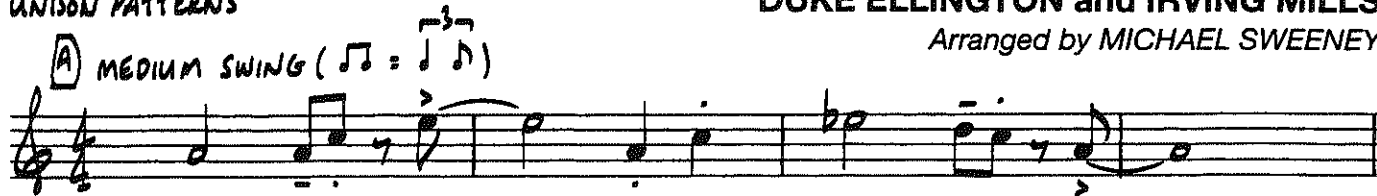
TENOR SAX 1

Words and Music by
DUKE ELLINGTON and IRVING MILLS

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

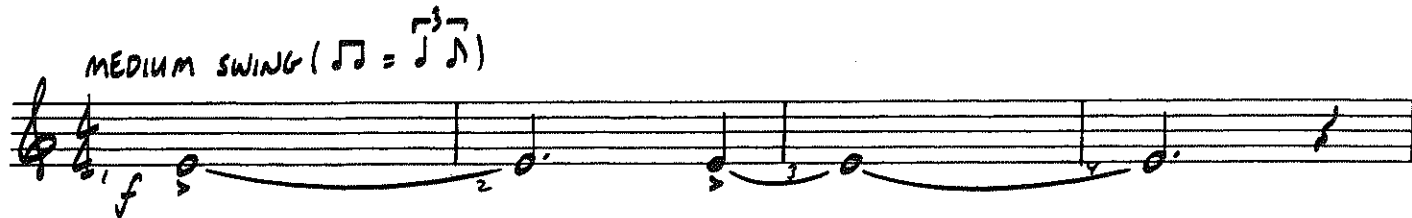
(A) MEDIUM SWING (♩ = ♩ ♩)



(B)



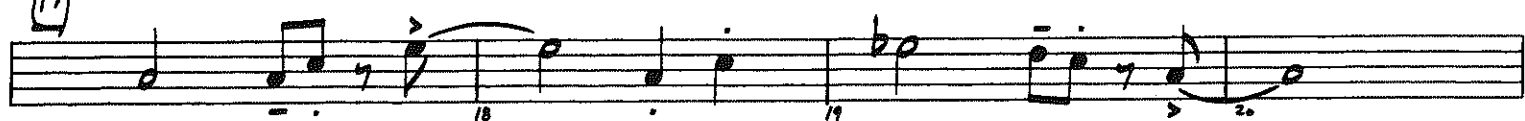
MEDIUM SWING (♩ = ♩ ♩)



(9)



(12)



(25)



29 30 31 32 *f*

33

34 35 36

TO CODA

37 38 39 40 41-44

45 2

45-46 47 *mf* 48

2

49-50 51 52

SOLO OR SOLI
Gmi? C? F

mf 53 54 55 56

Ami? D? G? END SOLO

57 58 59 60

61 *f* 62 63 64

D.S. AL CODA

65 66 67 68

CODA *mf* 69

70 *mf-mf* 71 72

1. 2. 73 74 75 *f* 76

Mission: Impossible Theme

TENOR SAX 1

By LALO SCHIFRIN

Arranged by MICHAEL SWEENEY

UNISON PATTERNS

A DRIVING! **B**

DRIVING! 4 **5** mf

1 5 6 7 8

2 9 11 12 13 14

15

15 16 17 18 19 20

To CODA

21 22 f 23 24 25

26 4 mp 30 31 32 33 34 mf

1. 2 2. **39** f

35 36 38 39 40 41

42 43 44 45 46

D.S. AL CODA 4

47 48

CODA

52 ff

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Moten Swing

TENOR SAX 1

UNISON PATTERNS

By BUSTER MOTEN

and BENNIE MOTEN

Arranged by MICHAEL SWEENEY

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)



MEDIUM SWING (♩ = $\frac{3}{4}$)



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TENOR SAX 1

29 Bb^6 Cmi^7

C^9 Cmi^7/F Bb^6 G^7 Cmi^7 F^7 **END SOLO**

37 p

45 mf **2**

3

53 $mf-p$ **1.**

2. **63** f

fe f

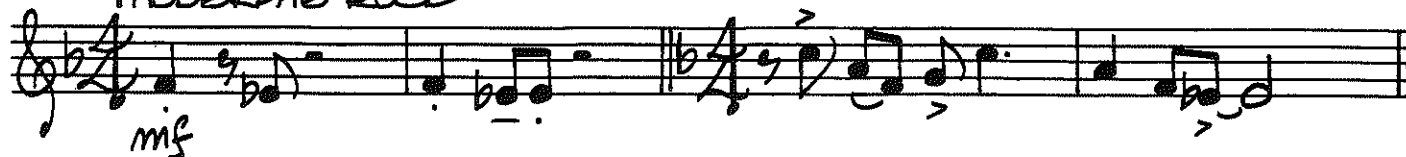
On Broadway

TENOR SAX 1

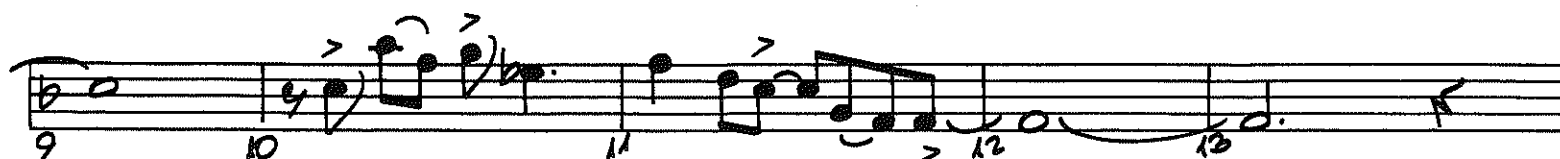
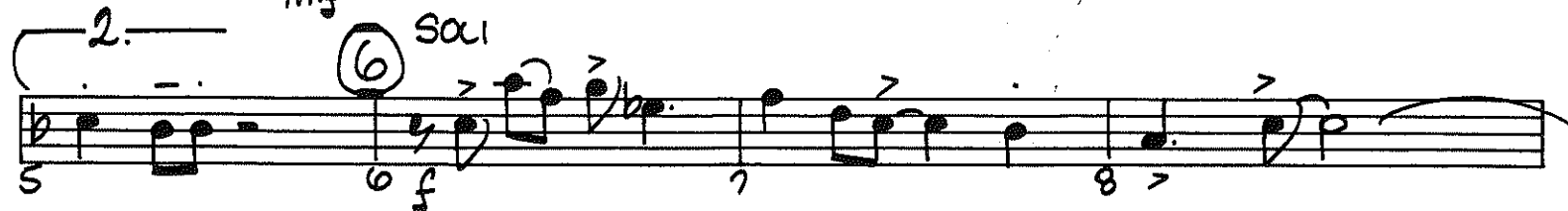
Words and Music by BARRY MANN, CYNTHIA
WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK



MODERATE ROCK



TENOR SAX 1

30 *f* > 31 32 > 33

34 *mf* 35 36 37 *mf*

38 39 40 41 42 43

44 45 46 *f* 47 > 48

49 > 50 *mf* 51 52 53 *f*

54 *mf* 55 56 57

58 59 60 61

62 63 64 > 65 >

66-67 68 *mf* 69 70

71 Dim. 72 73 74 *f* > 75

Rock Around The Clock

TENOR SAX 1

Words and Music by
MAX C. FREEDMAN and JIMMY DeKNIGHT
Arranged by MICHAEL SWEENEY

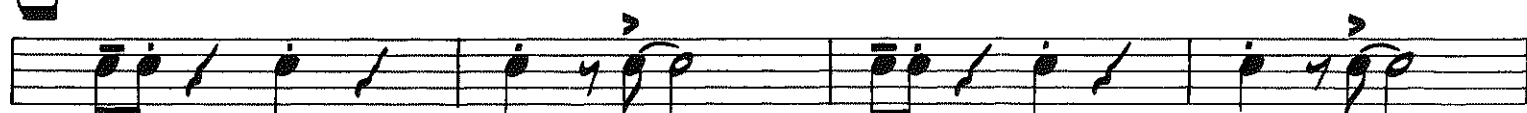
UNISON PATTERNS

(A) (♩ = ♪♪)



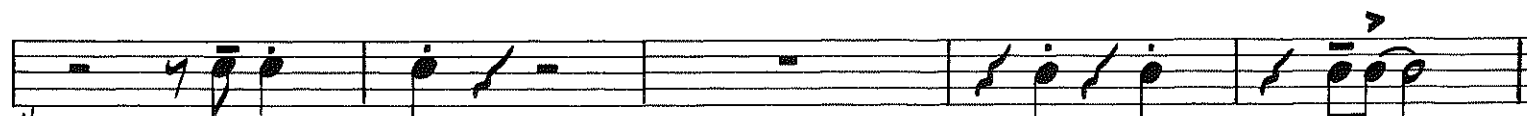
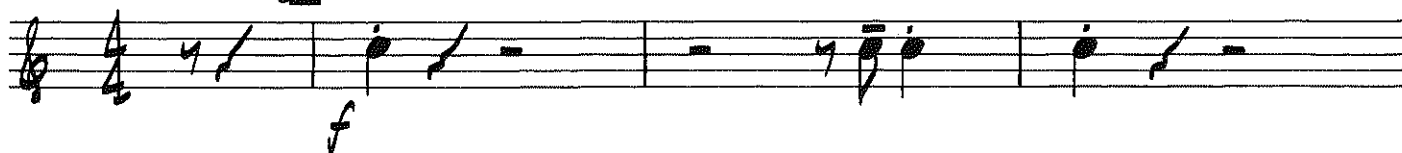
(B)

mf



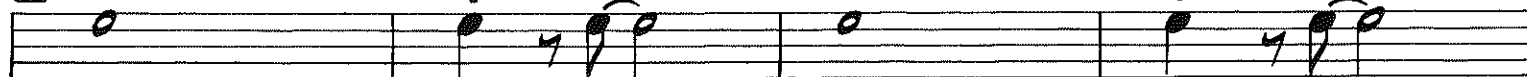
MODERATE
ROCK + ROLL

(C) (♩ = ♪♪)



(D)

mf



13

TO CODA



17

f

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21

25

29

33

2

mf

37 mf

mf

(P.S. AL CODA)

41 mf

45

f

49

Sim.

53

57

A String Of Pearls

TENOR SAX 1

UNISON PATTERNS

Music by JERRY GRAY
Arranged by JOHN BERRY

(A) SWING (♩ = $\frac{3}{4}$ ♩)



(B)



SWING (♩ = $\frac{3}{4}$ ♩)



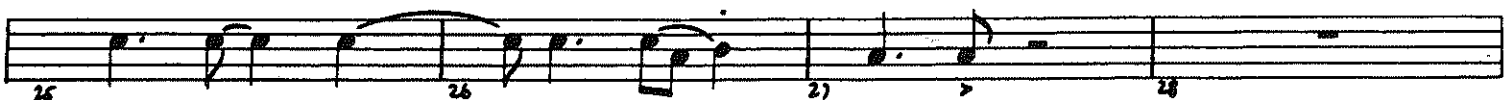
(5)



(13)



(21)



29

f

30 31 32

SOLI

33 34 35 36

37 38 39-40

2

41

mf

42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57

f

58 59 60

61 62 63 64

1.

2.

65 66 67

68 69 70

T.W.A.

(Trumpets With Attitude)

TENOR SAX 1

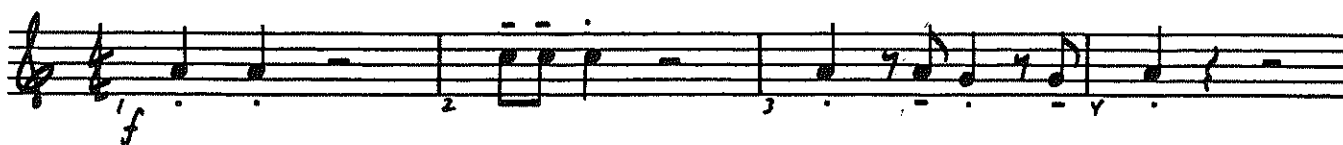
UNISON PATTERNS

By MICHAEL SWEENEY

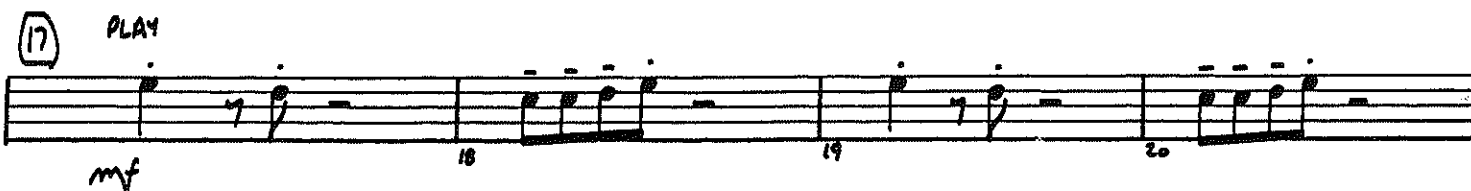
(A) MODERATE ROCK



MODERATE ROCK



CLAP



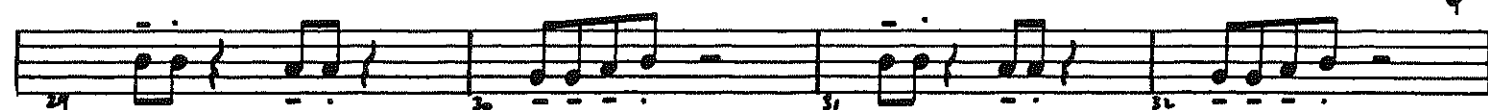
TENOR SAX 1



(25)

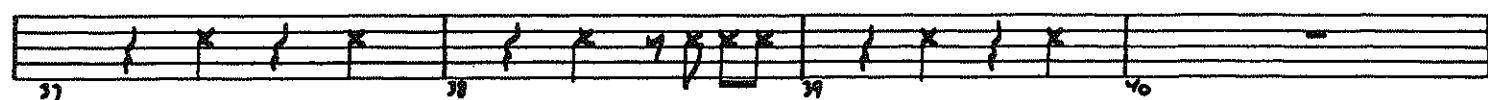
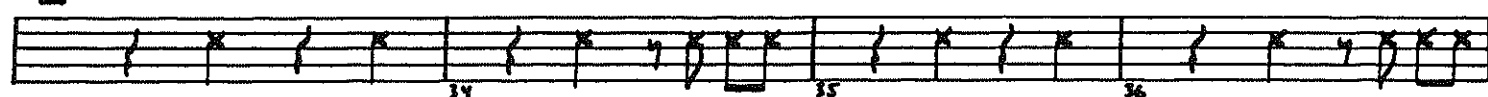


TO CODA



(33)

OPTIONAL CLAP



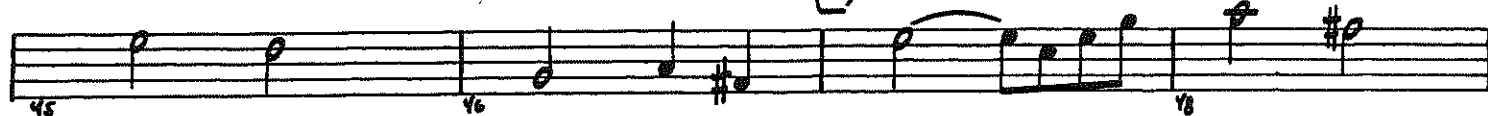
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PLAY



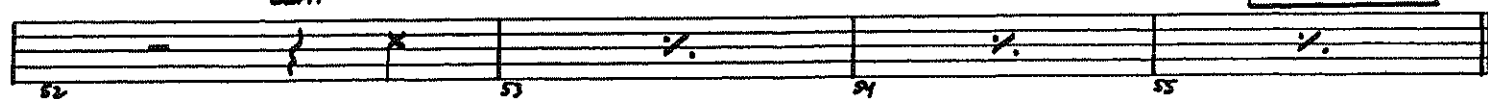
mf

(47)



CLAP

D.S. AL CODA



CODA



Tangerine

TENOR SAX 1

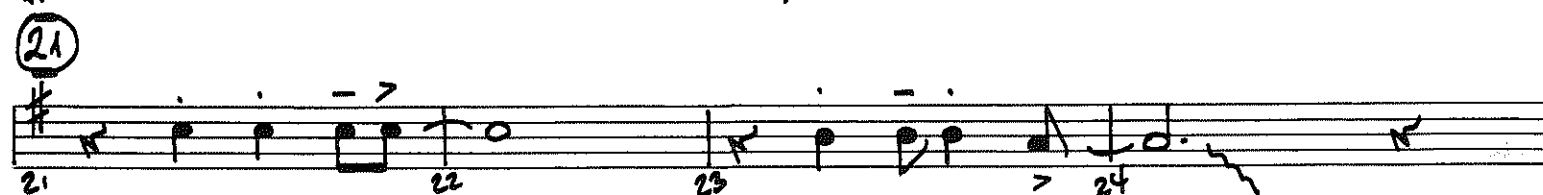
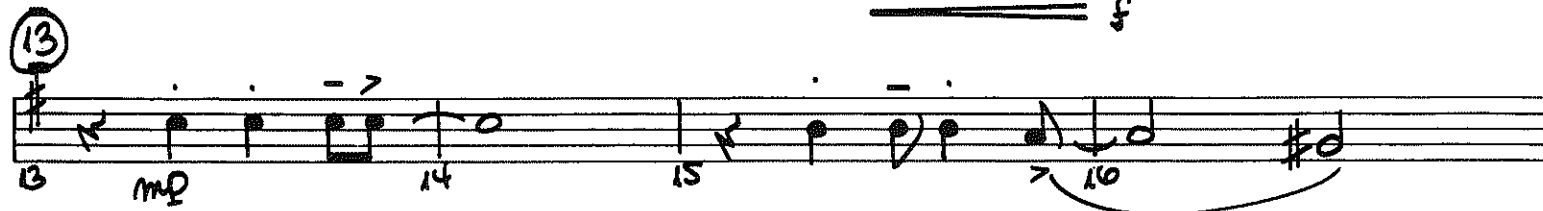
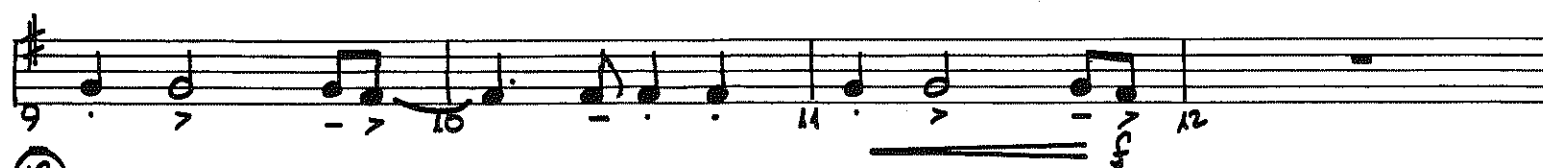
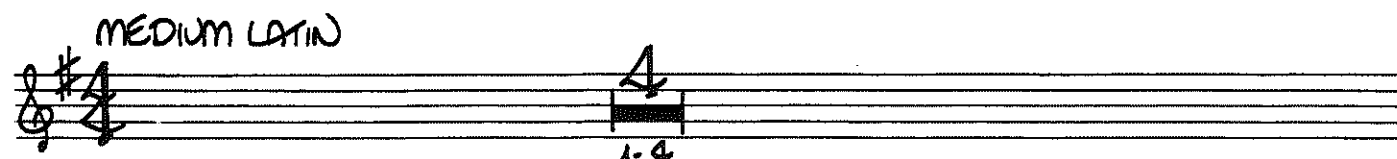
UNISON PATTERN

MEDIUM LATIN

Words by JOHNNY MERCER

Music by VICTOR SCHERTZINGER

Arranged by PETER BLAIR



29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46-48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

10 CODA

OPT. OPEN

1. LAST TIME

2. LAST TIME

D.S. AL CODA

CODA

CODA

Tequila

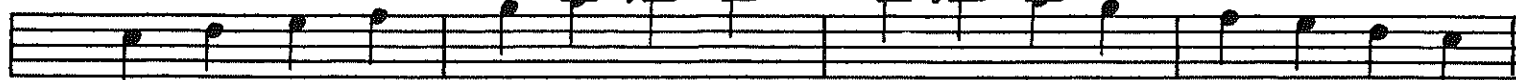
TENOR SAX 1

UNISON PATTERNS

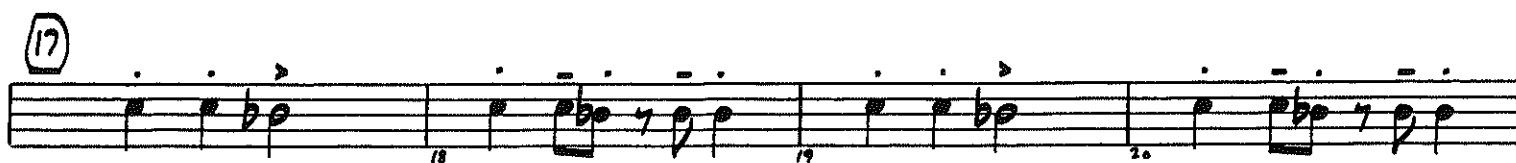
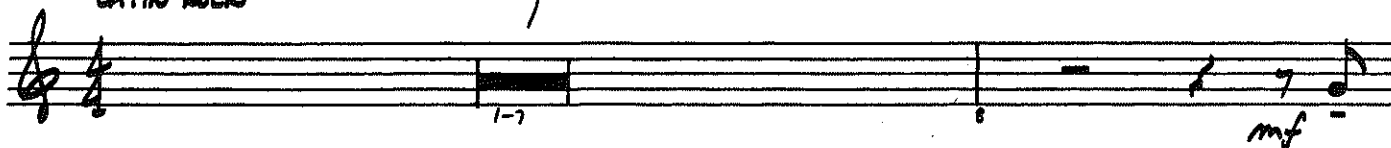
(A) LATIN ROCK

By CHUCK RIO
Arranged by MICHAEL SWEENEY

(B) (C MIKOLYDIAN)



LATIN ROCK



39 *fp* 30 *f* 31 32 *^*

33

34 35 36

37 38 39 40 *TO CODA*

41 42-44 *mf* 45

46 47 48

49 *SOLO OR OPT. SOLI (C MIXOLYDIAN)* 50 51 52

53 54 55 56 *1.*

57 *2.* *END SOLO* 58 *fp* 59 *f* 60 *fp* 61 *f*

62 *fp* 63 *f* 64 65 *D.S. AL CODA* *mf*

CODA 66-71 *ff*