

SUMMERTIME

(From PORGY AND BESS ®)

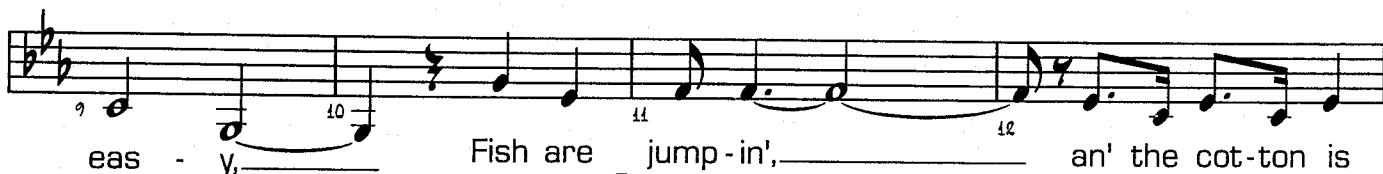
VOCAL SOLO

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$



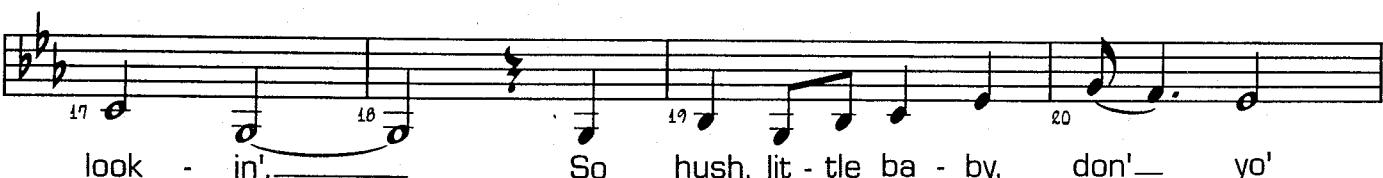
Sum - mer - time _____ an' the liv - in' is



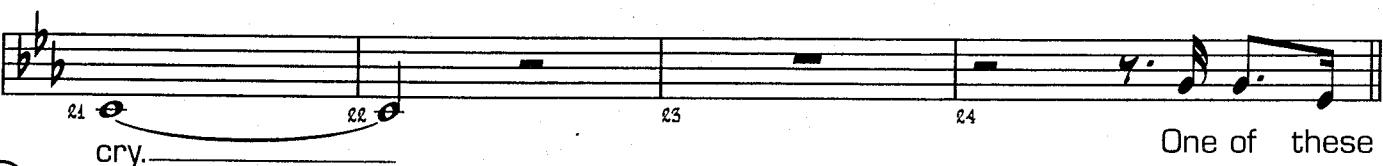
Fish are jump - in', _____ an' the cot-ton is



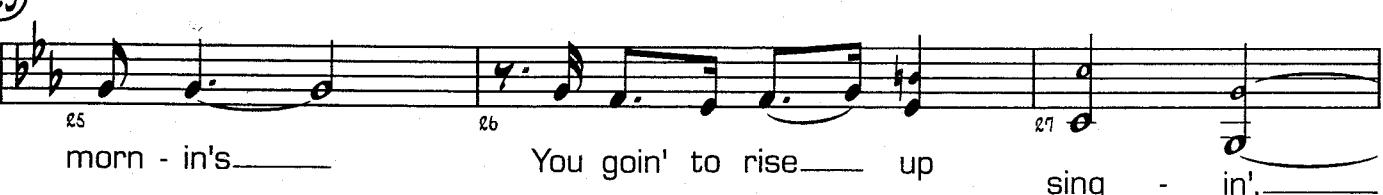
high. _____ Oh yo' dad-dy's rich, _____ an' yo' ma is good -



look - in', _____ So hush, lit - tle ba - by, don' yo'



cry. _____ One of these



morn - in's _____ You goin' to rise up sing - in', _____



Then you'll spread yo' wings an' you'll take to the



sky. _____ But till that morn-in' there's a noth-in' can

VOCAL

- 2 -

"SUMMERTIME"

35 harm you — With Dad-dy an' Mam-my stand - in'

39 by. — 40 41

(43) 43 47 60 One of these

61 morn-in's 62 You goin' to rise up 63 sing - in',

64 Then you'll spread yo' wings 65 66 an' you'll take to the

67 sky. 68 69 70 But till that morn-in' there's a noth-in' can

(69)

71 harm you — With Dad-dy an' Mam-my stand - in'

75 by. 76 77 78 RIT. 79 80 stand - in' by.

SUMMERTIME

(From PORGY AND BESS ®)

SOLO B_b TENOR SAXOPHONE
(SUBSTITUTE FOR VOCAL)

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$

1 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

SOLO TENOR SAX.

- 2 -

"SUMMERTIME"

Handwritten musical score for Solo Tenor Saxophone, page 2. The score consists of ten staves of music. The first four staves (measures 37-40) show a melodic line with various note heads and stems. Measure 37 starts with a measure rest followed by a eighth note. Measure 38 has a sixteenth-note grace note before a quarter note. Measure 39 features a sustained eighth note with a wavy line underneath. Measure 40 ends with a sustained eighth note. Measure numbers 37, 38, 39, and 40 are written below the staff.

(43)

Handwritten musical score for Solo Tenor Saxophone, page 2. Measures 41-60. Measure 41 contains a measure rest. Measures 42 and 43 are entirely blank. Measure 44 begins with a eighth note followed by a sixteenth-note grace note and a quarter note. Measure 45 has a sustained eighth note. Measure 46 ends with a sustained eighth note. Measure numbers 41 through 60 are written below the staff.

(61)

Handwritten musical score for Solo Tenor Saxophone, page 2. Measures 61-64. Measures 61-63 show a continuous melodic line with eighth and sixteenth notes. Measure 64 ends with a sustained eighth note. Measure numbers 61, 62, 63, and 64 are written below the staff.

Handwritten musical score for Solo Tenor Saxophone, page 2. Measures 65-68. Measures 65-67 show a continuous melodic line with eighth and sixteenth notes. Measure 68 ends with a sustained eighth note. Measure numbers 65, 66, 67, and 68 are written below the staff.

(69)

Handwritten musical score for Solo Tenor Saxophone, page 2. Measures 69-72. Measures 69-71 show a continuous melodic line with eighth and sixteenth notes. Measure 72 ends with a sustained eighth note. Measure numbers 69, 70, 71, and 72 are written below the staff.

Handwritten musical score for Solo Tenor Saxophone, page 2. Measures 73-76. Measures 73-75 show a continuous melodic line with eighth and sixteenth notes. Measure 76 ends with a sustained eighth note. Measure numbers 73, 74, 75, and 76 are written below the staff.

Handwritten musical score for Solo Tenor Saxophone, page 2. Measures 77-80. Measures 77-79 show a continuous melodic line with eighth and sixteenth notes. Measure 80 ends with a sustained eighth note. Measure numbers 77, 78, 79, and 80 are written below the staff.

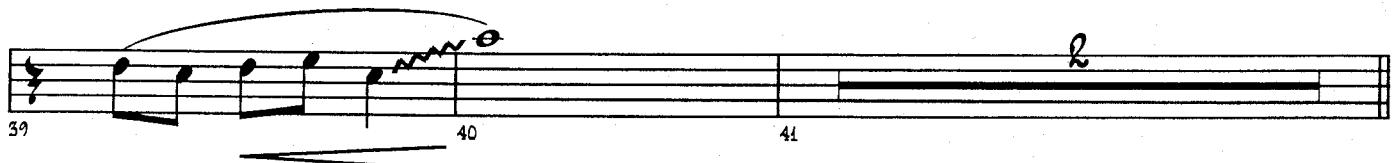
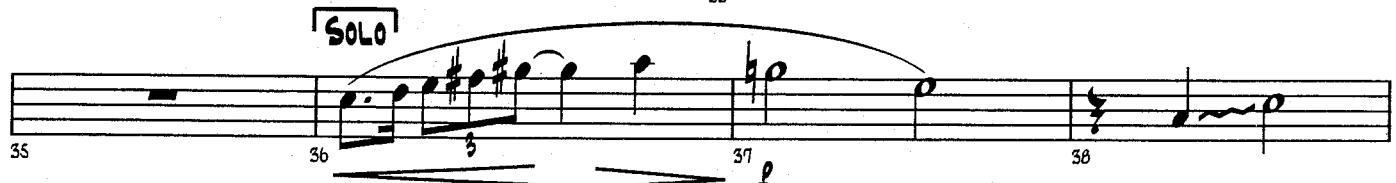
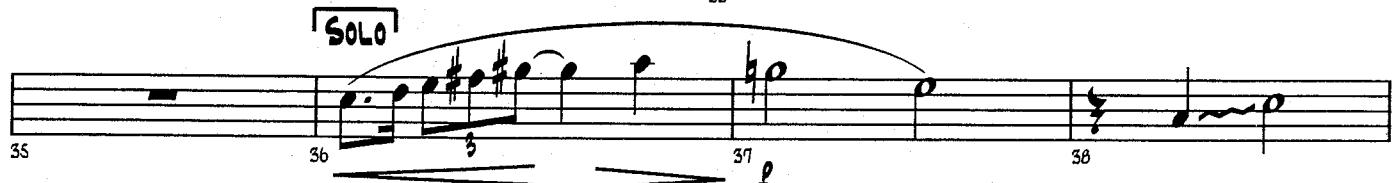
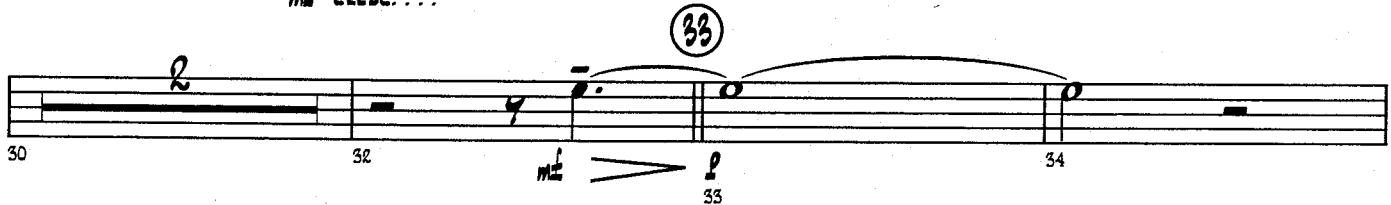
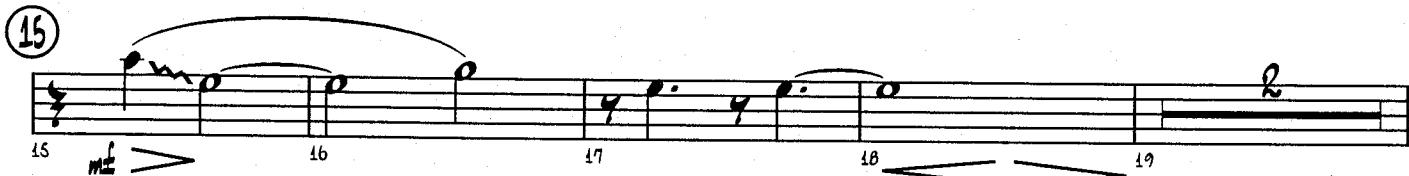
SUMMERTIME

(From PORGY AND BESS ®)

1ST Eb ALTO SAXOPHONE

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$

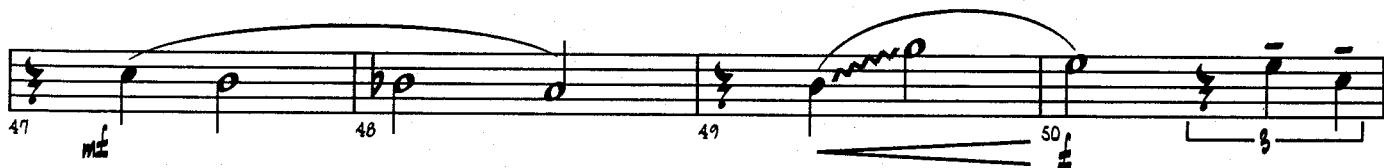


1ST ALTO SAX.

- 2 -

"SUMMERTIME"

(43)



SOLO



(61)



(69)



SOLO



RIT.

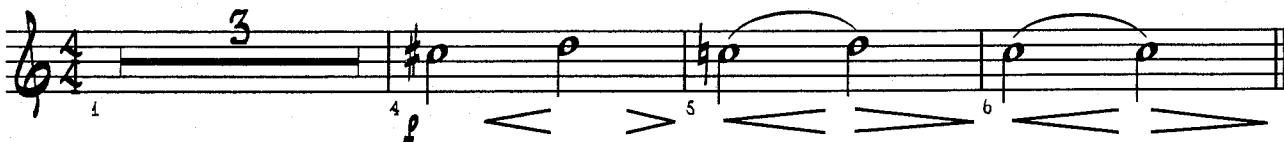
SUMMERTIME

(From PORGY AND BESS ®)

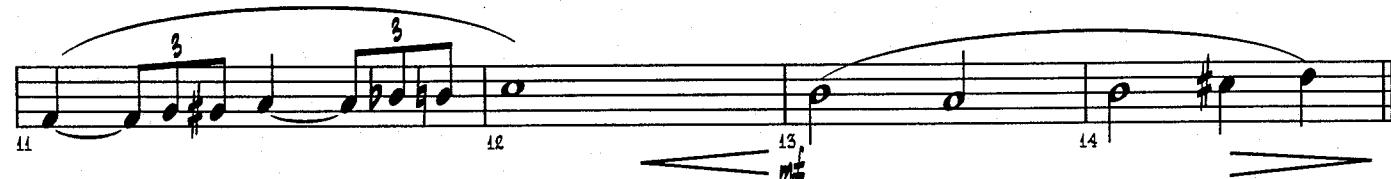
By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

2ND Eb ALTO SAXOPHONE

SLOWLY $\text{d}=67$



7



15



25



33



2ND ALTO SAX.

- 2 -

"SUMMERTIME"

Musical score for 2nd Alto Saxophone, page 2. Measures 39-42. The score consists of four staves of handwritten musical notation on five-line staff paper. Measure 39 starts with a whole note followed by a half note. Measure 40 begins with a sharp sign, followed by a half note and a whole note. Measure 41 has a whole note and a half note. Measure 42 ends with a half note. Measure 43 starts with a sharp sign and a half note.

(43)

Musical score for 2nd Alto Saxophone, page 2. Measures 43-46. The score consists of four staves of handwritten musical notation. Measure 43 shows eighth-note patterns. Measure 44 begins with a sharp sign and a half note. Measure 45 has a whole note and a half note. Measure 46 ends with a half note.

Musical score for 2nd Alto Saxophone, page 2. Measures 47-50. The score consists of four staves of handwritten musical notation. Measure 47 begins with a sharp sign and a half note. Measure 48 has a whole note and a half note. Measure 49 begins with a sharp sign and a half note. Measure 50 ends with a half note.

Musical score for 2nd Alto Saxophone, page 2. Measures 51-54. The score consists of four staves of handwritten musical notation. Measure 51 starts with a sharp sign and a half note. Measure 52 begins with a sharp sign and a half note. Measure 53 has a whole note and a half note. Measure 54 ends with a half note.

Musical score for 2nd Alto Saxophone, page 2. Measures 55-57. The score consists of three staves of handwritten musical notation. Measure 55 starts with a sharp sign and a half note. Measure 56 has a whole note and a half note. Measure 57 ends with a half note.

(61)

Musical score for 2nd Alto Saxophone, page 2. Measures 59-62. The score consists of four staves of handwritten musical notation. Measure 59 starts with a sharp sign and a half note. Measure 60 begins with a sharp sign and a half note. Measure 61 has a whole note and a half note. Measure 62 ends with a half note.

2

Musical score for 2nd Alto Saxophone, page 2. Measures 63-66. The score consists of four staves of handwritten musical notation. Measure 63 starts with a sharp sign and a half note. Measure 64 begins with a sharp sign and a half note. Measure 65 has a whole note and a half note. Measure 66 ends with a half note.

(69)

Musical score for 2nd Alto Saxophone, page 2. Measures 67-70. The score consists of four staves of handwritten musical notation. Measure 67 starts with a sharp sign and a half note. Measure 68 begins with a sharp sign and a half note. Measure 69 has a whole note and a half note. Measure 70 ends with a half note.

Musical score for 2nd Alto Saxophone, page 2. Measures 71-75. The score consists of four staves of handwritten musical notation. Measure 71 starts with a sharp sign and a half note. Measure 72 begins with a sharp sign and a half note. Measure 73 has a whole note and a half note. Measure 74 begins with a sharp sign and a half note. Measure 75 ends with a half note.

Musical score for 2nd Alto Saxophone, page 2. Measures 76-80. The score consists of four staves of handwritten musical notation. Measure 76 starts with a sharp sign and a half note. Measure 77 begins with a sharp sign and a half note. Measure 78 has a whole note and a half note. Measure 79 begins with a sharp sign and a half note. Measure 80 ends with a half note.

21.

22.

SUMMERTIME

(From PORGY AND BESS ®)

1ST B_b TENOR SAXOPHONE

SLOWLY $\text{d}=67$

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

The musical score for the 1st B_b Tenor Saxophone part of "Summertime" features eight staves of handwritten notation on five-line staves. The key signature varies throughout the piece, indicated by B_b, A_#, and F_# symbols. Measure numbers are placed at the start of each staff. Performance instructions include "SLOWLY d=67", "A LITTLE FASTER d=76", "pp CRESCE....", and dynamic markings like f, ff, p, pp, mf, and cresc. Articulations such as slurs, grace notes, and accents are also present. The score is arranged by Dave Wolpe.

1ST TENOR SAX.

- 2 -

"SUMMERTIME"

This handwritten musical score for 1st Tenor Saxophone consists of ten staves of music. The music is in common time and uses a bass clef. Various dynamics and performance instructions are included, such as *p*, *f*, *mf*, *pp*, *cresc.*, *RIT.*, and *rit.*. Measure numbers are provided below each staff. Several measures are circled in blue ink, specifically measures 43, 61, and 69. Measures 61 and 69 have additional markings: *pp cresc.* and *rit.* respectively. Measure 69 also features a downward-pointing triangle symbol.

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.

SUMMERTIME

(From PORGY AND BESS ®)

2ND B_b TENOR SAXOPHONE

SLOWLY $\text{d}=67$

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

The score consists of ten staves of handwritten musical notation for 2nd Bb Tenor Saxophone. The key signature is Bb major (two flats), and the time signature varies between common time and 2/4 time. The tempo markings include "SLOWLY d=67", "A LITTLE FASTER d=76", and dynamic markings like "pp CRESCE...". Measure numbers are indicated below each staff, and circled measure numbers (7, 15, 25, 33) are marked with large circles above the staff. Various performance techniques are indicated throughout the score, such as slurs, grace notes, and fingerings.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36.

2ND TENOR SAX.

- 2 -

"SUMMERTIME"

This is a handwritten musical score for the 2nd Tenor Saxophone part of the jazz standard "Summertime". The score consists of ten staves of music, each containing four measures. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music includes various performance techniques such as grace notes, slurs, and dynamics like *p* (piano) and *pp* (ppiano). Several measures are circled with numbers: 43, 61, and 69. Measure 61 is annotated with "CRESCE..." and measure 69 with "M.F.". Measures 78 and 79 are labeled "21." and "pp" respectively. The score is titled "SUMMERTIME" at the top right.

Handwritten markings and annotations:

- Measure 43: Circled.
- Measure 61: Circled. Annotation: *pp* CRESCE...
- Measure 69: Circled.
- Measure 78: 21.
- Measure 79: pp

SUMMERTIME

(From PORGY AND BESS®)

E♭ BARITONE SAXOPHONE

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$



A LITTLE FASTER $\text{d}=76$



15



3

'SOLO'



25



33

4TH TBS.



BARITONE SAX.

- 2 -

"SUMMERTIME"

A handwritten musical score for Baritone Saxophone, featuring ten staves of music. The score includes various performance markings such as dynamics (e.g., *p*, *f*, *mf*, *pp*, *cresc.*), articulations (e.g., slurs, grace notes, accents), and performance instructions (e.g., *SOLO*). The score is annotated with circled numbers (43, 54, 61, 69) pointing to specific measures, and measure numbers (37 through 79) are placed below each staff. The title "SUMMERTIME" is written in the top right corner.

Measure 37: *p* (slur)

Measure 38: *p* (wavy line)

Measure 39: *p*

Measure 40: *mf* (wavy line)

Measure 41: *p*

Measure 42: *b* (wavy line)

Measure 43: *p* (circled 43)

Measure 44: *p*

Measure 45: *p*

Measure 46: *p*

Measure 47: *p* (wavy line)

Measure 48: *p*

Measure 49: *p*

Measure 50: *p* (wavy line)

Measure 51: *p*

Measure 52: *p* (wavy line)

Measure 53: *p*

Measure 54: *p*

Measure 55: *p*

Measure 56: *p*

Measure 57: *p*

Measure 58: *mf* (wavy line)

Measure 59: *p*

Measure 60: *p*

Measure 61: *p* (circled 61)

Measure 62: *p*

Measure 63: *p*

Measure 64: *p*

Measure 65: *p*

Measure 66: *p*

Measure 67: *p*

Measure 68: *p*

Measure 69: *p* (circled 69)

Measure 70: *p*

Measure 71: *p*

Measure 72: *p*

Measure 73: *p*

Measure 74: *p*

Measure 75: *p*

Measure 76: *p*

Measure 77: *p*

Measure 78: *p*

Measure 79: *p*

SUMMERTIME

(From PORGY AND BESS ®)

1ST B_b TRUMPET

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$

SOLI

1 2 3 4

A LITTLE FASTER $\text{d}=76$

IN HAT (OR STAND)

5 6 7 8

(HAT)

9 10 11 12

15

15 16 17 18 19

OPEN

20 21 22 23 24

25

25 26 27 28

TO ST. MUTE

SOLI

29 30 31 32 33

33 OPEN

HAT

SOLI

35 36 37 38 39 40 41 42

1ST TRUMPET

- 2 -

"SUMMERTIME"

(43)

Musical score for 1st Trumpet, measures 43-46. The score consists of four staves of music. Measure 43 starts with a long note followed by eighth notes. Measure 44 has eighth notes. Measure 45 has a quarter note. Measure 46 has eighth notes.

Musical score for 1st Trumpet, measures 47-50. The score consists of four staves of music. Measures 47-49 show eighth-note patterns. Measure 50 ends with a half note and a fermata.

(LEAD)

Musical score for 1st Trumpet, measures 51-55. The score consists of five staves of music. Measures 51-52 show eighth-note patterns. Measure 53 is a measure rest. Measure 54 has a quarter note. Measure 55 has eighth notes. A bracket labeled "SOLO" covers measures 51-55.

SOLO

Musical score for 1st Trumpet, measures 56-60. The score consists of five staves of music. Measures 56-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. A bracket labeled "(END SOLO)" covers measures 56-60.

(END SOLO)

(61)

Musical score for 1st Trumpet, measures 61-64. The score consists of four staves of music. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. A dynamic marking "pp CRESCE..." is written below the staff.

TO ST. MUTE

Musical score for 1st Trumpet, measures 65-69. The score consists of five staves of music. Measures 65-66 show eighth-note patterns. Measure 67 starts with a dynamic "mf". Measures 68-69 show sixteenth-note patterns. A bracket labeled "SOLO" covers measures 65-69.

(69) OPEN

HAT

Musical score for 1st Trumpet, measures 71-79. The score consists of eight staves of music. Measures 71-72 show eighth-note patterns. Measure 73 is a measure rest. Measures 74-75 show sixteenth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show sixteenth-note patterns. A dynamic marking "RIT." is written below the staff.

6

RIT.

SUMMERTIME

(From PORGY AND BESS ®)

2ND B♭ TRUMPET

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$

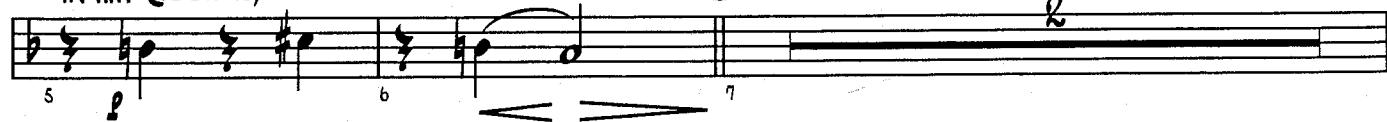
SOLI



A LITTLE FASTER $\text{d}=76$

IN HAT (OR STAND)

7



(HAT)



15

(HAT)



OPEN

25



3



33

HAT



OPEN



2ND TRUMPET

- 2 -

"SUMMERTIME"

(43)

Handwritten musical score for 2nd trumpet. The score consists of two staves. The first staff starts with a rest followed by eighth notes. The second staff starts with a half note. Measure numbers 43, 44, and 45 are indicated below the staves.

2

Handwritten musical score for 2nd trumpet. The score consists of two staves. The first staff starts with a half note. The second staff starts with a half note. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated below the staves.

3

Handwritten musical score for 2nd trumpet. The score consists of two staves. The first staff starts with a half note. The second staff starts with a half note. Measure numbers 51, 52, 53, 54, and 55 are indicated below the staves.

HAT

Handwritten musical score for 2nd trumpet. The score consists of two staves. The first staff starts with a half note. The second staff starts with a half note. Measure numbers 55, 56, 57, 58, 59, 60, and 61 are indicated below the staves.

OPEN

(61)

Handwritten musical score for 2nd trumpet. The score consists of two staves. The first staff starts with a half note. The second staff starts with a half note. Measure numbers 61, 62, 63, and 64 are indicated below the staves.

pp CRESCE...

4

Handwritten musical score for 2nd trumpet. The score consists of two staves. The first staff starts with a half note. The second staff starts with a half note. Measure number 65 is indicated below the staves.

(69)

HAT

Handwritten musical score for 2nd trumpet. The score consists of two staves. The first staff starts with a half note. The second staff starts with a half note. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated below the staves.

3

Handwritten musical score for 2nd trumpet. The score consists of two staves. The first staff starts with a half note. The second staff starts with a half note. Measure numbers 76, 77, 78, and 79 are indicated below the staves.

OPEN

811

SUMMERTIME

(From PORGY AND BESS ®)

320 Bb TRUMPET

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$

SOLI

A LITTLE FASTER $\text{d}=76$

IN HAT (OR STAND)

(HAT)

15

(HAT)

OPEN

25

33

HAT

OPEN

3RD TRUMPET

- 2 -

"SUMMERTIME"

(43)

43

44

45

47

48

49

50

51

52

53

54

55

56

57

58

59

60

(61)

61

62

63

64

p p cresc...

65

(69)

69

70

71

72

73

HAT

76

77

78

79

OPEN

RIT.

SUMMERTIME

(From PORGY AND BESS ®)

4TH Bb TRUMPET

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$

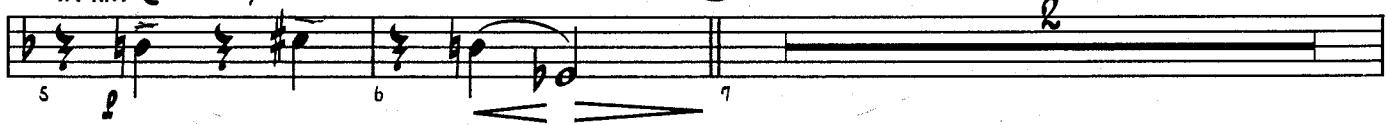
SOLI



A LITTLE FASTER $\text{d}=76$

IN HAT (OR STAND)

(7)



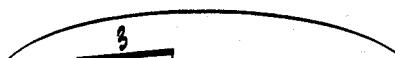
(HAT)

4



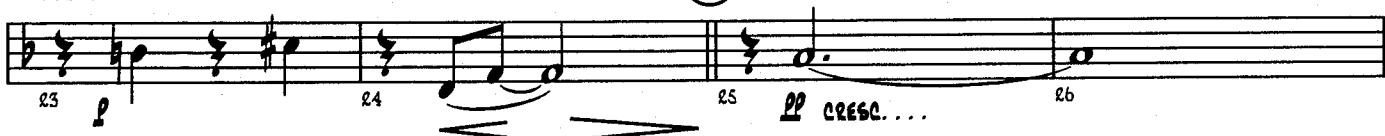
(15)

(HAT)



OPEN

(25)

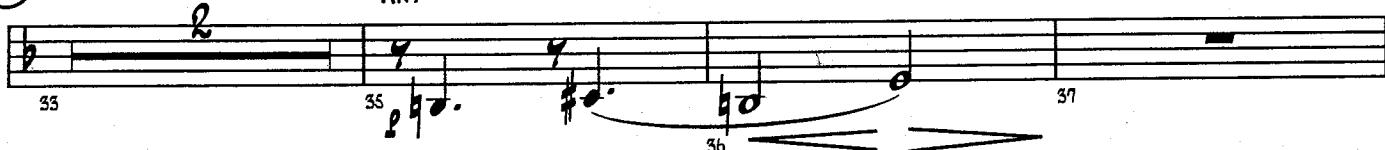


3



(33)

HAT



OPEN



4TH TRUMPET

- 2 -

"SUMMERTIME"

(43)

43 44 45

8

47 48 49 50

8

51 52 53 54

HAT 8

55 56 57 58

OPEN

(61)

61 62 63 64

pp CRES...

65 66 67

(69)

69 70 71 72 73

HAT

3

76 77 78 79

OPEN

RIT.

SUMMERTIME

(From PORGY AND BESS ®)

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

1ST TROMBONE

SLOWLY $\text{d}=67$



A LITTLE FASTER $\text{d}=76$ IN HAT (OR STAND)



7



OPEN

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

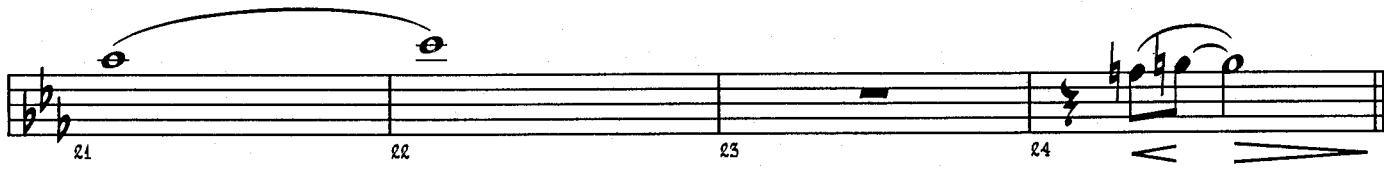
p

p

15



25

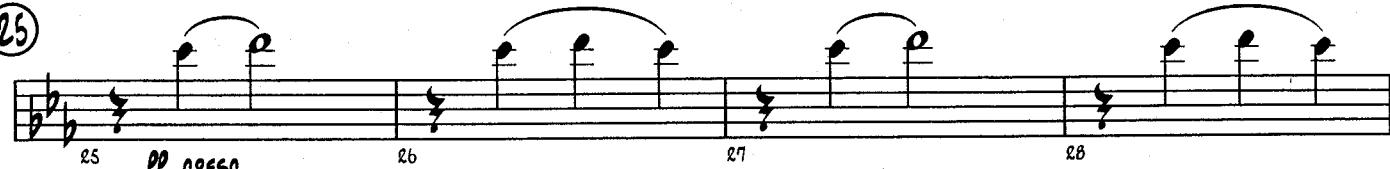


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p p CRESCE...



>

33

HAT



1ST TROMBONE

- 2 -

"SUMMERTIME"

Handwritten musical score for 1st Trombone, page 2, titled "SUMMERTIME". The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music includes various dynamics (e.g., *p*, *f*, *pp*, *mf*, *cresc.*, *rit.*) and articulations (e.g., slurs, grace notes, accents). Several performance instructions are written in capital letters: "OPEN" at measure 39, "HAT" at measure 51, and "RIT." at measure 79. Measure numbers are provided below each staff, and measure 61 includes a crescendo instruction (*pp* CRESCE...).

Measures 39-42: Dynamics *p*, *f*, *mf*. Articulation: slurs. Performance instruction: OPEN.

Measures 43-46: Dynamics *p*, *f*, *pp*, *b*. Articulation: slurs.

Measures 47-50: Dynamics *p*, *f*, *pp*. Articulation: slurs.

Measures 51-54: Dynamics *f*, *p*, *pp*. Articulation: slurs. Performance instruction: HAT.

Measures 55-60: Dynamics *p*, *pp*. Articulation: slurs. Performance instruction: OPEN.

Measures 61-64: Dynamics *p*, *f*, *p*, *f*. Articulation: slurs. Crescendo instruction: *pp* CRESCE... .

Measures 65-68: Dynamics *p*, *b*, *pp*. Articulation: slurs. Performance instruction: HAT.

Measures 69-73: Dynamics *p*, *b*, *pp*. Articulation: slurs. Performance instruction: HAT.

Measures 75-79: Dynamics *p*, *mf*. Articulation: slurs. Performance instruction: OPEN.

Measures 79-82: Dynamics *p*, *pp*. Articulation: slurs. Performance instruction: RIT.

SUMMERTIME

(From PORGY AND BESS®)

2ND TROMBONE

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$



A LITTLE FASTER $\text{d}=76$ IN HAT (OR STAND)

(7)



OPEN



(15)



(25)



(33)

HAT



2ND TROMBONE

- 2 -

"SUMMERTIME"

OPEN

39 40 41 42

(43)

43 44 45 46

47 48 49 50

HAT

51 52 53 54

OPEN

55 56 57 58 59 60

(61)

61 62 63 64

pp cresc....

65 66 67 68

(69)

69 70 71 72 73

HAT

OPEN

75 76 77 78 79

RIT.

SUMMERTIME

(From PORGY AND BESS ®)

320 TROMBONE

SLOWLY $\text{d}=67$

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE



A LITTLE FASTER $\text{d}=76$ IN HAT (OR STAND)

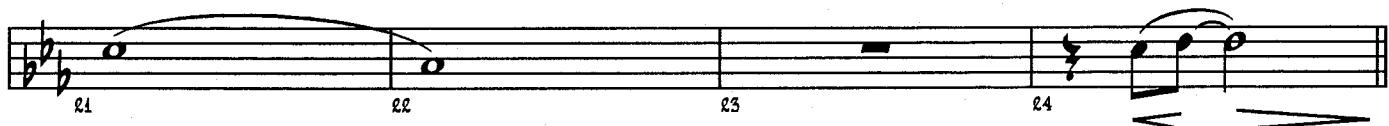
(7)



OPEN



(15)



(25)



pp CRES...



(33)



32D TROMBONE

- 2 -

"SUMMERTIME"

OPEN

39 40 41 42
43 44 45

(43)

46 47 48

3

49 50 51

HAT

52 53 54

OPEN

55 56 57 58 59 60

(61)

ff CRESCE...

61 62 63 64

65 66 67 68

(69)

HAT

69 70 71 72 73

OPEN

75 76 77 78 79

SUMMERTIME

(From PORGY AND BESS ®)

BASS TROMBONE

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$



A LITTLE FASTER $\text{d}=76$ IN HAT (OR STAND)

(7)

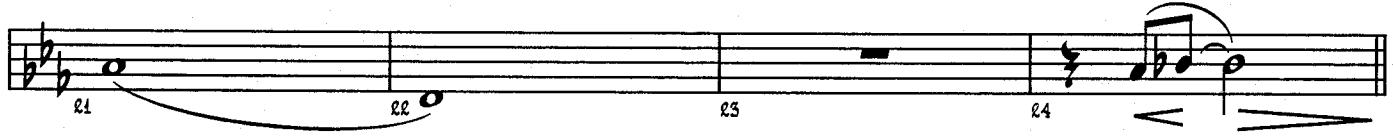


3

OPEN



(15)



(25)



ff CRESCE....



(33)



HAT

BASS TROMBONE

- 2 -

"SUMMERTIME"

OPEN

Musical score for Bass Trombone, page 2. Measures 39-42. Key signature: B-flat major (two flats). Measure 39: Rest (bass clef), note (40), note (41). Measure 40: Note (40), note (41). Measure 41: Note (41), note (42). Measure 42: Note (42), note (43). Dynamics: p , $m\frac{w}{l}$. Measure 43: Measure number 43. Notes: (43), (44), (45).

(43)

Musical score for Bass Trombone, page 2. Measure 46. Key signature: B-flat major (two flats). Notes: (46), (47), (48). Measure 49: Measure number 49. Notes: (49), (50).

3

Musical score for Bass Trombone, page 2. Measures 47-50. Key signature: B-flat major (two flats). Measure 47: Rest (bass clef). Measure 48: Rest. Measure 49: Measure number 49. Notes: (49), (50). Measure 50: Note (50), note (51).

HAT

Musical score for Bass Trombone, page 2. Measures 51-54. Key signature: B-flat major (two flats). Measure 51: Notes (51), (52). Measure 52: Note (52), note (53). Measure 53: Note (53), note (54). Measure 54: Note (54), note (55).

OPEN

Musical score for Bass Trombone, page 2. Measures 55-60. Key signature: B-flat major (two flats). Measure 55: Rest (bass clef). Measure 56: Note (56), note (57). Measure 57: Note (57), note (58). Measure 58: Note (58), note (59). Measure 59: Rest. Measure 60: Notes (60), (61). Measure 61: Measure number 61.

(61)

Musical score for Bass Trombone, page 2. Measures 61-64. Key signature: B-flat major (two flats). Measure 61: Notes (61), (62). Measure 62: Notes (62), (63). Measure 63: Notes (63), (64). Measure 64: Notes (64), (65). Dynamics: p , Crescendo (...).

 p CRES...

Musical score for Bass Trombone, page 2. Measures 65-68. Key signature: B-flat major (two flats). Measure 65: Notes (65), (66). Measure 66: Notes (66), (67). Measure 67: Notes (67), (68). Measure 68: Notes (68), (69).

HAT

Musical score for Bass Trombone, page 2. Measures 69-73. Key signature: B-flat major (two flats). Measure 69: Rest (bass clef). Measure 70: Note (70), note (71). Measure 71: Note (71), note (72). Measure 72: Note (72), note (73). Measure 73: Rest.

(69)

Musical score for Bass Trombone, page 2. Measures 75-79. Key signature: B-flat major (two flats). Measure 75: Rest (bass clef). Measure 76: Note (76), note (77). Measure 77: Note (77), note (78). Measure 78: Note (78), note (79). Measure 79: Note (79), note (80). Dynamics: p , $m\frac{w}{l}$, Rit., p .

SUMMERTIME

(From PORGY AND BESS®)

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

DRUMS

SLOWLY $\text{d}=67$

A LITTLE FASTER $\text{d}=76$

7

BRUSHES

15

4 4.

w/STICKS (LIGHTLY)

25

RIDE

pp CRES...

33

DRUMS

- 2 -

"SUMMERTIME"

Handwritten drum score for "Summertime". The score consists of ten staves of music, each representing a different drum or cymbal part. The parts include Snare, Bass Drum, Hi-Hat, Cymbals, Tom-Tom, Ride Cymbal, and Claves. The score is divided into measures numbered 38 through 99. Various performance markings are included, such as dynamic levels (e.g., f, ff, p, pp), tempo changes (e.g., M.F., RIT.), and specific instructions like "L. TOM" and "W/PIANO". Measure 43 is circled, and measure 61 is circled with the word "RIDE" written above it. Measure 69 is also circled.

SUMMERTIME

(From PORGY AND BESS ®)

BASS

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

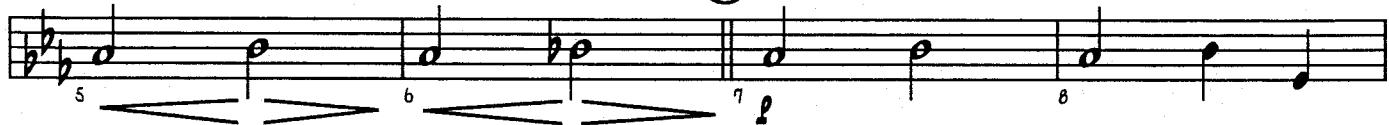
SLOWLY $\text{d}=67$

Arco



A LITTLE FASTER $\text{d}=76$

(7) Pizz.



(15)



(25)



(33)



BASS

37 38 39 40

(43)

41 42 43 44

45 46 47 48 49

50 51 52 53

54 55 56 57 58

(61)

59 60 61 *p p CRESO...* 62

63 64 65 66

(69)

67 68 69 70

71 72 73 74

75 76 77 78 79

RIT. *p p*

SUMMERTIME

(From PORGY AND BESS®)

GUITAR

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $d=67$

A LITTLE FASTER $d=76$

C_{M1}⁶ D_{M1}⁶ C_{M1}⁶ D_{b9}(b5)

GUITAR

- 2 -

"SUMMERTIME"

C_{M1} F F_{M17/Bb} E_{b6} A_{b7} D_{bM17} G₊₇₍₉₎ G_{+7(b9)}
 39 40 M.F. 41 42

(43) C_{M16} D_{b9(b5)} C_{M16} D_{M17(b5)} G_{+7(b9)} C_{M16(9)} D_{b9(b5)} C_{M16(9)} C_{M16} C_{M1(MA7)} C_{M17}
 43 44 45 46

F_{M17} B_{b13} E_{b9} A_{b13} D_{M17} A_{b13} G₁₃ D_{b9(b5)}
 47 M.F. 48 49 50 F. 51

C_{M16(9)} D₇₍₉₎ G₇ G₊₇ C_{M16} D_{b7/G} C_{M16} F₁₃₍₊₁₁₎
 51 52 53 54

E_{b6(9)} C_{M17} F₇ F_{M17/Bb} C_{M1} F₉
 55 56 57 58

(61) C_{M16} D_{M16} C_{M16 D_{b9(b5)}} C_{M16} D_{M16} C_{M16 D_{b9(b5)}}
 59 P. 60 61 P. cresc... 62

C_{M16} D_{M16} C_{M16} D_{M16 C_{M16}} F_{M1} G_b G_A B_{bM17 B^o} A_{b/C} A_{M17(b5)} D_{7(b9)}
 63 64 65 66

(69) G^(A00A) D₇₍₉₎ G₆ D_{b7(b5)} C_{M16} G₁₃ C_{M16} G₊₇₍₉₎
 67 68 69 70

C_{M16} D_{M16} C_{M16} F₁₃ E_{b6(9)} C_{M17} F₇ F_{M17/Bb}
 71 72 73 P. 74

C_{M1} F F_{M17/Bb} E_{b6} A_{b7} D_{bM17} G₁₃ C_{M1}
 75 76 M.F. 77 78 79 RIT. P.

SUMMERTIME

(From PORGY AND BESS ®)

PIANO

By GEORGE GERSHWIN,
DU BOSE and DOROTHY HEYWARD
and IRA GERSHWIN
Arranged by DAVE WOLPE

SLOWLY $\text{d}=67$

A LITTLE FASTER $\text{d}=76$

7 C_{M1}⁶ D_{M1}⁶ C_{M1}⁶ D_{M1}⁷ G+7(b9)

PIANO

- 2 -

"SUMMERTIME"

21 C_{M1}
22 F₉
23 C_{M1}⁶
24 D_{M1}⁶
C_{M1}⁶ D_{b9}(b5)

(25) 25 C_{M1}⁶
26 D_{M1}⁶
27 C_{M1}⁶ D_{M1}⁶ G+7
28 C_{M1}⁶ D_{M1}⁶ C_{M1}⁶

p p cresc....

F_{M1} G_b G Ab
B_b_{M1}⁷ B^o A_b/C A_{M1}⁷(b5) D₇(b9) G^(add A) D₇(#9)
G D_{b9}(b5)

29 30 31 32

(33) 33 C_{M1}⁶ G¹³ G+7 C_{M1}⁶ D_{M1}⁷ G+7 C_{M1}⁶ D_{M1}⁶ C_{M1}⁶ F¹³

34 35 36

E_b⁶(9)
E_b_{Bb} C_{M1}⁷ F₇ F_{M1}⁷/B_b C_{M1} F F_{M1}⁷/B_b

37 38 39 40

mf

PIANO

- 3 -

"SUMMERTIME"

41 E_b⁶ A_b⁷ D_{m17} G⁺⁷⁽⁴⁹⁾ G^{+7(b9)} C_{m16} 43
 42 D_{b9}^(b5) C_{m16} D_{b9}^(b5) C_{m16} D_{m17}^(b5) G^{+7(b9)}

C_{m16} D_{b9}^(b5) C_{m16} F_{m17} B_{b13} E_b⁹ A_b¹³
 45 C_{m16} D_{b9}^(b5) C_{m16} F_{m17} B_{b13} E_b⁹ A_b¹³

D_{m17} A_b¹³ G¹³ D_{b9}^(b5) C_{m16}⁽⁹⁾ D₇⁽⁴⁹⁾ G₇ G⁺⁷
 49 D_{m17} A_b¹³ G¹³ D_{b9}^(b5) C_{m16}⁽⁹⁾ D₇⁽⁴⁹⁾ G₇ G⁺⁷

C_{m16} D_{b7/G} C_{m16} F₁₃⁽⁺¹¹⁾ E_b⁶⁽⁹⁾ C_{m17} F₇ F_{m17/Bb}
 53 C_{m16} D_{b7/G} C_{m16} F₁₃⁽⁺¹¹⁾ E_b⁶⁽⁹⁾ C_{m17} F₇ F_{m17/Bb}

C_{m1} F₉ C_{m16} D_{m16} C_{m16} D_{b9}^(b5)
 57 C_{m1} F₉ C_{m16} D_{m16} C_{m16} D_{b9}^(b5)

(61)

61 C_{m16} D_{m16} C_{m16} D_{m16} G+7 C_{m16} D_{m16} C_{m16} D_{m16} C_{m16}
 62 63 64
 pp cresc...

F_{m1} G_b G A_b B_{bm7} B A_{b/C} A_{m17(b5)} D_{7(b9)} G_(AddA) D₇₍₊₉₎ G D_{19(b5)}
 65 66 67 68

(69)

C_{m16} G₁₃ C_{m16} G₊₇₍₊₉₎ C_{m16} D_{m16} C_{m16} F₁₃
 69 70 71 72

E_{b6(9)}/B_b C_{m17} F₇ F_{m17/Bb} C_{m1} F F_{m17/Bb}
 73 74 75 76

E_{b6} A_{b7} D_{m17} G₁₃ C_{m1}
 77 78 79 80
 RIT.

SOLO