

TENOR SAX 1

Steppin' Up To The Blues

FRED STURM

MEDIUM SWING ($\phi=120^\circ$)

(MELODY W/ FIRST 2 BLUES SCALE STEPS)

[illegible]

13

(ADD 3RD SCALE STEP)

25

(ADD 4TH SCALE STEP)

[illegible]

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures. The first measure has a quarter rest, followed by a quarter note B-flat, an eighth note G, and an eighth note F. The second measure has a quarter note E, a quarter note D, and a quarter rest. The third measure has a quarter note C, a quarter note B-flat, and a quarter note A. The fourth measure has a quarter note G, a quarter note F, and a quarter rest.

37

(ADD 5TH SCALE STEP)



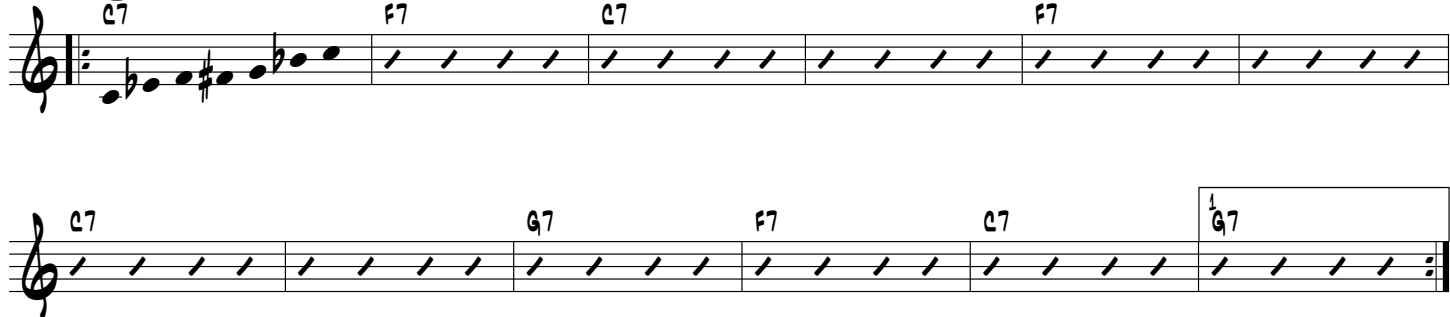
49 (USING COMPLETE BLUES SCALE IN ALL WIND PARTS)



61 "STOP TIME" FOR SOLOS



73 OPEN FOR SOLOS
(BLUES SCALE)



2. (OR LAST X)

86

98

mf *ppp* *ff*

Detailed description: This is a musical score for a piano piece. It consists of four staves of music. The first staff begins with a circled measure number '86' and a bracketed instruction '2. (OR LAST X)'. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The first three staves contain various musical notations including eighth notes, quarter notes, and rests, with some measures containing accidentals. The fourth staff begins with a circled measure number '98'. Below this staff, there are three dynamic markings: 'mf' (mezzo-forte) under the first measure, 'ppp' (pianissimo) under the second measure, and 'ff' (fortissimo) under the fourth measure. The music concludes with a double bar line at the end of the fourth staff.