

JEEVES AND WOODSTER

Transcribed by D. Mihnovich

[illegible]

2nd time only

mf

2nd time only

Solo con sord.

mf

2nd time only

mp

2nd time only

III

mp

mf

2nd time only

2

2

8

12

Break

16

11

12

13

14

15

16

17

18

19

20

V.S.

4

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Pno.

Bass

Dr.

con sord.
mf
con sord.
mf

2 2 2

4 8

41 42 43 44 45 46 47 48



Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Pno.

Bass

Dr.

mf

senza sord.
a2 3 3

senza sord.
a2 3 3

IV
mf

12 Break 16

49 50 51 52 53 54 55 56

6 7

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Pno.

Bass

Dr.

mp

a2

mf

mf

mf

73 74 75 76 77 78 79 80 81 82



Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Pno.

Bass

Dr.

mf

8 12 16

83 84 85 86 87 88 89 90 91 92

V.S.

Jeeves and Woodster



13 14

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Pno.

Bass

Dr.

163 164 165 166 167 168



Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Pno.

Bass

Dr.

169 170 171 172 173 174 175

Clarinet in B $\flat$

JEEVES AND WOODSTER

Transcribed by D. Mihnovich

Swing $\text{♩} = 92$
4

1 5 12 13 14

2nd time only

mf

3 3

15 16 17 18 19 20

2 4 3 2 3

21 25 27 28 29 30

mf

33 34 35 36 37 38 39 40

4 8

41 49 50 51 52 53 54

mf

5 8

55 56 57 65 66 67 68 69 70

mf

6 4 7 2 2

71 72 73 77 79 80 81

mf

83 84 85 86 87 88

8 2

89 90 91 92 93 94 95

f

97 98 99 100 101 102 103

9

104 105 *mp* 106 107 108 109

10

110 111 115 *mf* 116 117 118

119 120 121 123 *mf* 124

125 126 127 128 129 130

11

131 139 140 141 142 143 144 145

12

146 147 155 156 157 158 159

13

160 161 162 163 164 165 166

14

167 168 169 171

172 173 174 175

JEEVES AND WOODSTER

Transcribed by D. Mihnovich

Swing $\text{♩} = 92$

1 4 16 21 22 *mp* 23 24

3 6 a2 31 *mf* 32 33 34 35 36 37

38 39 40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56

5 2 59 *f* 60 61 63

64 65 66 67 68 69 70 71 72

6 *mf* 73 74 *mp* 75 76 77 79 *mf* 80

81 83 84 85 86 87 88

8 89 90 91 92 93 94 *mp* 95 96

Alto Saxophone 1,2

97 98 99 100 101 102

9

103 104 105 *mp* 106 107 108 109 110

10

111 115 123 *mf* 124 125 126 127 128 129

11

130 131 139 140 141 142 143

12

144 145 146 147 149 *f* 150 151

153 154 155 156 157 158 159

13

160 161 162 163 164 165 166

14

167 168 169 171

172 173 174 175

Detailed description: This musical score is for the Alto Saxophone 1 and 2 parts. It consists of nine staves of music. The first staff (measures 97-102) features a melodic line with eighth and quarter notes, some beamed together, and a key signature of one flat. The second staff (measures 103-110) continues the melody with half notes and includes a dynamic marking of *mp* at measure 105. The third staff (measures 111-129) contains a series of chords and rests, with a dynamic marking of *mf* at measure 123. The fourth staff (measures 130-143) shows a mix of chords and moving lines, with a dynamic marking of *f* at measure 149. The fifth staff (measures 144-151) continues with chords and a melodic phrase, also marked *f*. The sixth staff (measures 153-159) features a melodic line with eighth notes and rests. The seventh staff (measures 160-166) contains chords and a melodic phrase. The eighth staff (measures 167-171) shows a melodic line with a dynamic marking of *f* at measure 169. The ninth staff (measures 172-175) concludes with a final chord and a melodic phrase.

Tenor Saxophone 1,2

JEEVES AND WOODSTER

Transcribed by D. Mihnovich

Swing $\text{♩} = 92$

1 1st time only Solo

2 a2

3 8

4 8

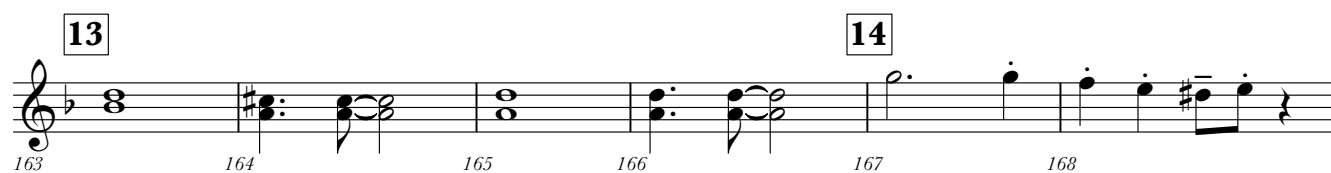
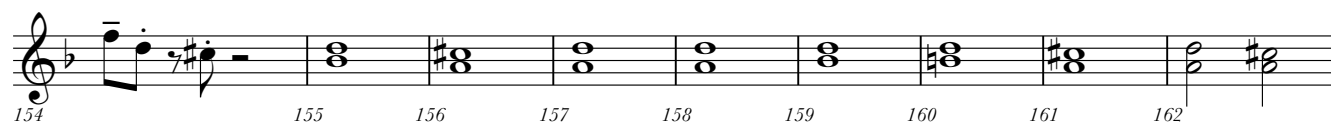
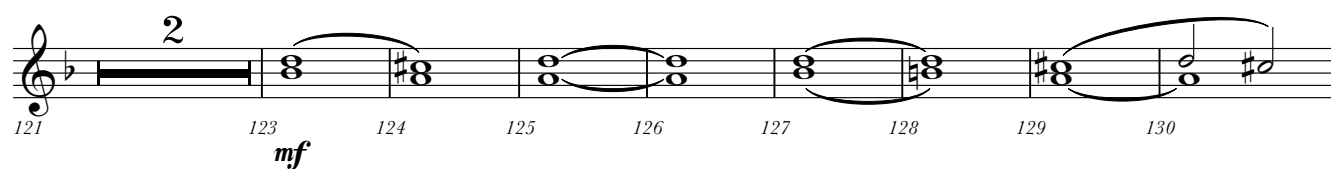
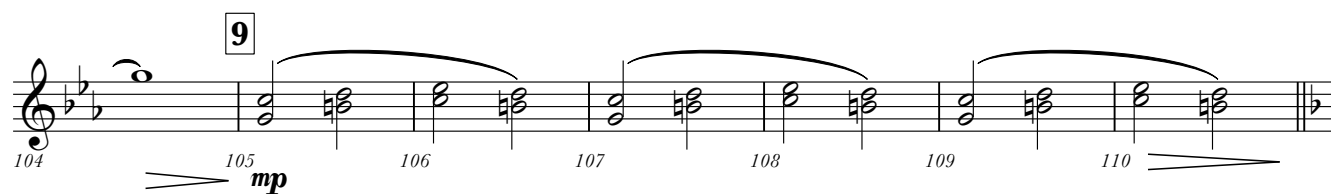
5 2

6 a2

7 2

8 a2

mf *mp* *f* *mp*



JEEVES AND WOODSTER

Transcribed by D. Mihnovich

Swing $\text{♩} = 92$

1 5 20 *mf*

2nd time only
Solo con sord.

4 15

21 22 25 *mf* 26 27 28 29

30 31 33 *a2* 34 35 36 37

38 39 40 41 43 *mf* 44 45

con sord.

47 48 49 50

56 57 *f* 58 59 60 61

senza sord.
a2

62 63 64 65 *mf* 66 67

Solo

68 69 70 71 72

73 77 8

6 4 7

Trumpet in B♭ 1,2

85 86 87 88 89 90 91 92

8

12 6 4

93 105 111

10

2

Solo

115 117 118 119 120 123

p *f* *mf*

124 125 126 127 128 129 130

11

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145 146

12

f

147 148 149 150 151 152 153 154

155 156 157 158 159 160

13

161 162 163 164 165 166

14

4

167 171 172 173 174 175

Detailed description: This is a musical score for a Trumpet in B♭, parts 1 and 2. The score is written on a single staff with a treble clef and a key signature of two flats (B♭ and E♭). It consists of 14 measures, numbered 85 to 175. Measures 85-92 are a short phrase. Measures 93-111 are a long rest. Measures 112-123 are a phrase starting with a 'Solo' marking and dynamic markings *p*, *f*, and *mf*. Measures 124-130 are a phrase starting with a 'Solo' marking and dynamic marking *f*. Measures 131-140 are a phrase with triplets. Measures 141-146 are a phrase. Measures 147-154 are a phrase starting with a 'Solo' marking and dynamic marking *f*. Measures 155-160 are a phrase with triplets. Measures 161-166 are a phrase. Measures 167-175 are a phrase starting with a 'Solo' marking and dynamic marking *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Trumpet in B♭ 3,4

JEEVES AND WOODSTER

Transcribed by D. Mihnovich

Swing ♩ = 92

1 4 5 16

21 25 33 34 35

36 37 38 39 40

41 43 44 45 47

48 49 50 56 3 3 3

57 58 59 60 61 62 63

64 73 77 85 86

87 88 89 90 91 92

93 105 111

con sord.

mf

senza sord.

a2

f

10 16 11 16

115 131

12 147 *f* 148 149 150 151 152 153

154 155 156 157 158 159

13 160 161 162 163 164 165

14 166 167 171

172 173 174 175

Detailed description: This musical score is for a Trumpet in B-flat, measures 3 and 4. It consists of six staves of music. The first staff (measures 115-131) contains two measures of whole rests, each labeled with a box number (10 and 11) and a measure count (16). The second staff (measures 147-153) begins with a forte (f) dynamic and contains eighth and quarter notes with accents. The third staff (measures 154-159) includes a triplet of eighth notes. The fourth staff (measures 160-165) continues with eighth and quarter notes. The fifth staff (measures 166-171) features a four-measure rest labeled with a box number (14) and a measure count (4). The sixth staff (measures 172-175) concludes with a half note and a final double bar line.

JEEVES AND WOODSTER

Transcribed by D. Mihnovich

Swing $\text{♩} = 92$
4

1 Solo 2nd time only

mf

2nd time only

mp

2 3 I

mf

10

4 5

f

8

6 4

77 *mf* 78 79 80 81 82 83 84

85 86 87 88 89 90 91

92 93 97 *mp* 98 99 100 101 102

103 104 105 106 107 108 109

110 111 115 121 *mf* 122

123 131 147 *f* 148 149 150

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165

166 167 169 170 171 172 173 174 175

7 8 9 10 11 12 13 14

4 6 8 16 2

JEEVES AND WOODSTER

Transcribed by D. Mihnovich

Swing ♩ = 92

1 5 13 14 15

4 8

2nd time only

III

16 17 18 19 20

mf

2nd time only

21 25 39 40

4

14

IV

mf

41 55 56

4

14

IV

mf

57 58 59 60 61 62

f

63 64 65 71 72

6

IV

mf

73 77 85 86 87

4

8

88 89 90 91 92

mf

93 97 98 99 100 101 102

4

2

2

mp

2

9

103 104 105 106 107 108 109 110

111 112 113 114

p

10

8 IV

115 123 124 125 126 127 128

mf

11

14

129 130 131 145 146

mf

12

147 148 149 150 151 152 153

f

154 155 156 157 158 159 160 161

13

162 163 164 165 166

14

2

167 169 170 171

172 173 174 175

Piano

JEEVES AND WOODSTER

Transcribed by D. Mihnovich

Swing ♩ = 92

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40

4

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56

5

57 58 59 60 61 62

63 64 65 66 67 68

mf

mf

6

69 70 71 72 73 74 75 76

7

77 78 79 80 81 82 83

84 85 86 87 88 89 90

8

Measures 91-96. Treble and bass staves. Measure 96 has a repeat sign with a fermata and a '2' above it.

Measures 97-104. Treble and bass staves. Measures 100, 102, and 104 have repeat signs with a fermata and a '2' above them. A crescendo hairpin is present in measure 104.

9

Measures 105-110. Treble and bass staves. Measure 105 has a *mp* dynamic. Measures 106-110 have a *mp* dynamic. A crescendo hairpin is present in measure 110.

10

Measures 111-118. Treble and bass staves. Measure 111 has a *p* dynamic. Measure 114 has a *mf* dynamic. Measures 114 and 118 have repeat signs with a fermata and a '2' above them. A crescendo hairpin is present in measure 114.

Measures 119-125. Treble and bass staves. Measures 119 and 122 have repeat signs with a fermata and a '2' above them.

Measures 126-130. Treble and bass staves.

11

Measures 131-138. Treble and bass staves. Measures 134, 136, and 138 have repeat signs with a fermata and a '2' above them.

Musical score for measures 139-146. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note chords. The bass line in the left hand consists of eighth notes.

139 140 141 142 143 144 145 146

12

Musical score for measures 147-153. The key signature is three flats. The melody in the right hand consists of eighth-note chords. The bass line in the left hand consists of eighth notes. The measure number 147 is marked with a forte (*f*) dynamic.

147 148 149 150 151 152 153

Musical score for measures 154-160. The key signature is three flats. The melody in the right hand consists of eighth-note chords. The bass line in the left hand consists of eighth notes.

154 155 156 157 158 159 160

13

Musical score for measures 161-166. The key signature is three flats. The melody in the right hand consists of eighth-note chords. The bass line in the left hand consists of eighth notes.

161 162 163 164 165 166

14

Musical score for measures 167-170. The key signature is three flats. The melody in the right hand consists of eighth-note chords. The bass line in the left hand consists of eighth notes.

167 168 169 170

Musical score for measures 171-175. The key signature is three flats. The melody in the right hand consists of eighth-note chords. The bass line in the left hand consists of eighth notes. The measure number 171 is marked with a forte (*f*) dynamic.

171 172 173 174 175

Swing $\text{♩} = 92$

Swing

1 *mf* 2 3 4

1 5 6 7 8 9 10 11 12

13 14 15 16 17 18

2 19 20 21 22 23 24

3 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

4 40 41 42 43 44 45 46

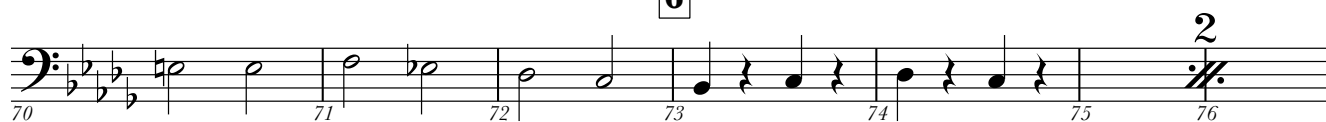
47 48 49 50 51 52

53 54 55 56

5



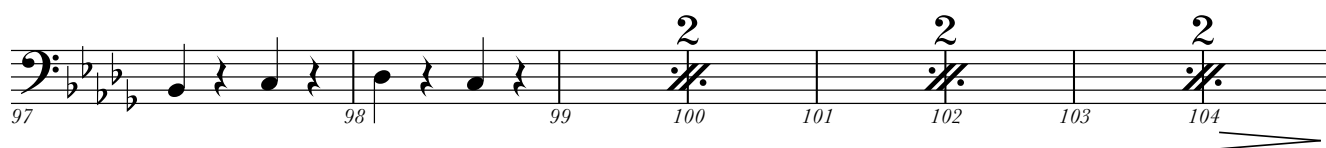
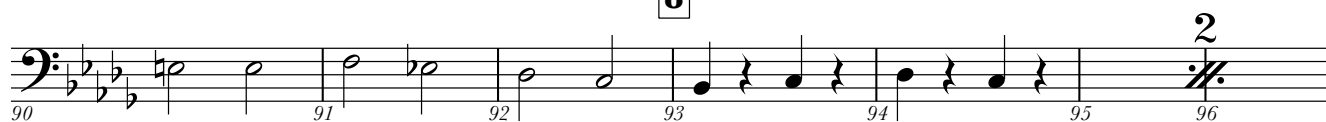
6



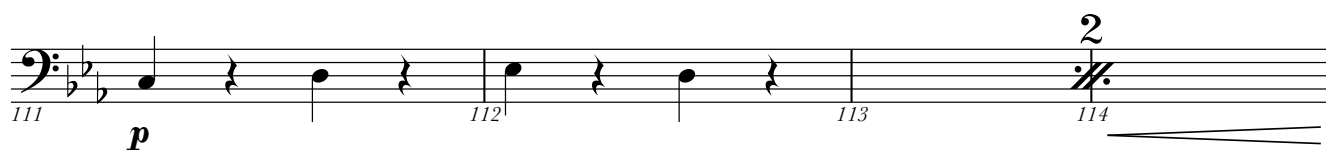
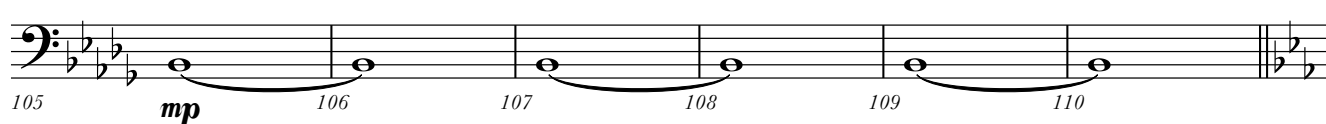
7



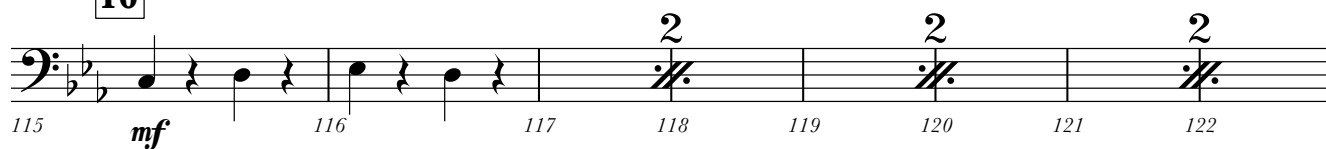
8

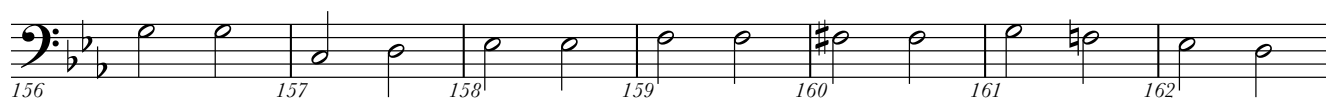
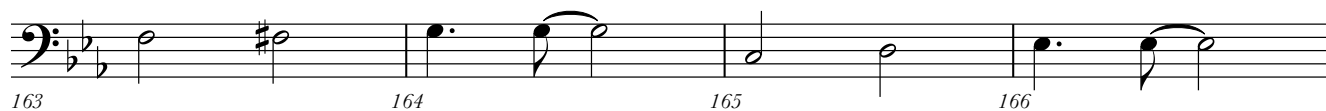


9



10



**11****12****13****14**

JEEVES AND WOODSTER

Transcribed by D. Mihnovich

Swing ♩ = 92

mf

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

f

Break

Break

Break

Break

Break

8 12 Break 16

64 65 66 67 68 69 70 71 72

mf

6

73 74 75 76

7

77 78 79 80 81 82 83

8 12 16

84 85 86 87 88 89 90 91 92

8

93 94 95 96 97 98 99 100 101 102 103 104

9

105 106 107 108 109 110

mp

4

111 112 113 114

p

10

115 116 117 118 119 120 121

mf

8 12 Break 16

122 123 124 125 126 127 128 129 130

11

131 132 133 134 135 136 137

8 12 Break 16

138 139 140 141 142 143 144 145 146

12

147 148 149 150 151 152 153 154

12 Break 16

155 156 157 158 159 160 161 162

13

163 164 165 166

14

167 168 169 170 171

172 173 174 175