

FELIZ NAVIDAD

ALTO SAX 1

Music and Lyrics by
JOSE FELICIANO
Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

Musical score for Alto Sax 1, featuring a Funky Latin Groove. The score is written in 4/4 time and includes measures 10 through 51. Key features include:

- Measures 10-11: A short melodic phrase starting on a whole note G4.
- Measures 12-13: A sequence of eighth notes: A4, B4, C5, B4, A4, G4.
- Measures 14-15: A sequence of eighth notes: F#4, E4, D4, C4.
- Measures 16-17: A sequence of eighth notes: B3, A3, G3, F#3.
- Measures 18-19: A sequence of eighth notes: E3, D3, C3, B2.
- Measures 20-21: A sequence of eighth notes: A2, G2, F#2, E2.
- Measures 22-23: A sequence of eighth notes: D2, C2, B1, A1.
- Measures 24-25: A sequence of eighth notes: G1, F#1, E1, D1.
- Measures 26-27: A sequence of eighth notes: C1, B1, A1, G1.
- Measures 28-29: A sequence of eighth notes: F#1, E1, D1, C1.
- Measures 30-31: A sequence of eighth notes: B1, A1, G1, F#1.
- Measures 32-33: A sequence of eighth notes: E1, D1, C1, B1.
- Measures 34-35: A sequence of eighth notes: A1, G1, F#1, E1.
- Measures 36-37: A sequence of eighth notes: D1, C1, B1, A1.
- Measures 38-39: A sequence of eighth notes: G1, F#1, E1, D1.
- Measures 40-41: A sequence of eighth notes: C1, B1, A1, G1.
- Measures 42-43: A sequence of eighth notes: F#1, E1, D1, C1.
- Measures 44-45: A sequence of eighth notes: B1, A1, G1, F#1.
- Measures 46-47: A sequence of eighth notes: E1, D1, C1, B1.
- Measures 48-49: A sequence of eighth notes: A1, G1, F#1, E1.
- Measures 50-51: A sequence of eighth notes: D1, C1, B1, A1.

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ALTO SAX 1

1.

53 54 55 56

2.

57 58 59 60 61

(63)

62 63 64 65

66 67 68 69

(71)

70 71 72 73

(77)

74 75 76 77

(SOLO - AD LIB. OR AS WRITTEN)

78 79 80 81

82 83 84 85

(85)

86 87 88 89

90 91 92 93

AS WRITTEN

94

FELIZ NAVIDAD

ALTO SAX 2

Music and Lyrics by

JOSE FELICIANO

Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

Musical score for Alto Sax 2, featuring a Funky Latin Groove. The score is written in 4/4 time and includes measures 1 through 51. Key features include:

- Measures 10 and 11 are circled.
- Measure 19 is circled, followed by a 7-measure rest.
- Measures 26 and 27 are circled, with the instruction "(PLAY 2ND TIME ONLY)" above measure 27.
- Measures 34 and 35 are circled, with the instruction "(PLAY BOTH TIMES)" above measure 35.
- Measures 43 and 44 are circled.
- Measures 49 and 50 are circled.
- Measure 51 is circled with a "2" above it, indicating a double bar line.

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ALTO SAX 2

1.

53 54 55 56

2.

57 58 59 60

(63)

61 62 63 64

65 66 67 68

(71)

69 70 71 72

73 74 75 76

(77)

77 78 79 80 81 82

(85)

83 84 85 86

87 88 89

90 91 92 93

f

FELIZ NAVIDAD

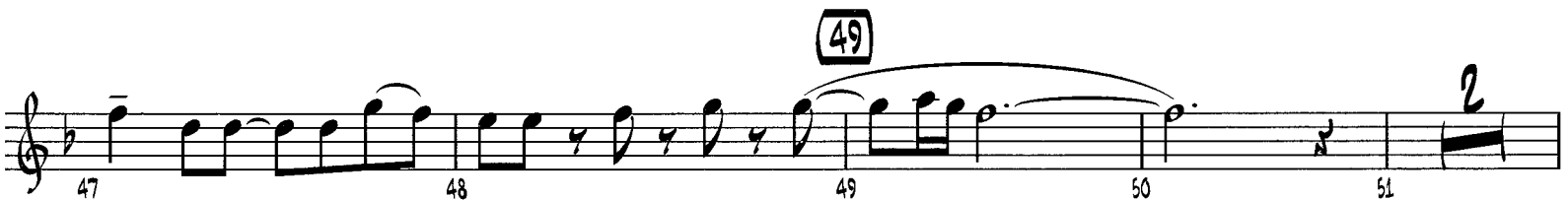
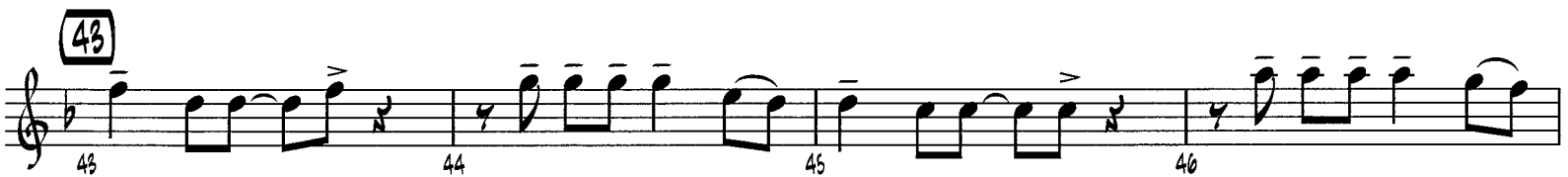
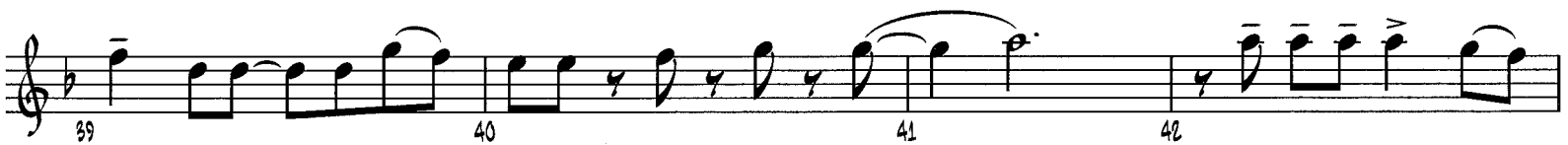
TENOR SAX 1

Music and Lyrics by

JOSE FELICIANO

Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)



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TENOR SAX 1

1.

53 54 55 56

2.

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81 82

83 84 85 86

87 88 89

90 91 92 93

ff

FELIZ NAVIDAD

TENOR SAX 2

Music and Lyrics by

JOSE FELICIANO

Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into systems of staves, with measures numbered 1 through 51. Measure numbers 10, 11, 19, 27, 35, 43, and 49 are enclosed in boxes. Measure 10 is marked with a '1' below it. Measure 11 is marked with a '1' and a 'f' below it. Measure 19 is marked with a '7' above it. Measure 27 is marked with a 'mf' below it. Measure 35 is marked with a '3' below it. Measure 43 is marked with a '4' below it. Measure 49 is marked with a '2' above it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is arranged in a 'FUNKY LATIN GROOVE' style.

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TENOR SAX 2

1.

53 54 55 56

2.

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81 82

83 84 85 86

87 88 89

90 91 92 93 94

FELIZ NAVIDAD

BARITONE SAX

Music and Lyrics by
JOSE FELICIANO
Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

The musical score is written for Baritone Saxophone in 4/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated below the staff lines. Performance instructions are provided in parentheses above certain measures.

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.

Performance instructions:

- (11)
- (19)
- (27) (PLAY 2ND TIME ONLY)
- (35) (PLAY BOTH TIMES)
- (43)
- (49)

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BARITONE SAX

1.

2.

63

71

77

85

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

p *f* *m^l* *f*

FELIZ NAVIDAD

Music and Lyrics by
JOSE FELICIANO

Arranged by PAUL MURTHA

TRUMPET 1

(FUNKY LATIN GROOVE)

Musical score for Trumpet 1, featuring a Funky Latin Groove. The score is written in 4/4 time and includes measures 1 through 54. The key signature is one flat (Bb). The score is divided into systems of five staves each. Measure numbers are indicated below the staves. Rehearsal marks are shown in boxes: (11), (19), (27), (35), (43), (49), and (53). The score includes various musical notations such as eighth notes, quarter notes, and rests. A first ending bracket is shown above measures 53 and 54.

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TRUMPET 1

2.

55 56 57 58

59 60 61 62

63 64 65 66

67 69 70 71

72 73 74 75 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

63

71

77

85

ff

ff

FELIZ NAVIDAD

TRUMPET 2

Music and Lyrics by

JOSE FELICIANO

Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one flat (Bb). The score consists of eight staves of music, each containing measures numbered 1 through 54. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are indicated by circled numbers: 10, 11, 19, 27, 35, 43, 49, and 51. A first ending bracket is shown above measures 53 and 54. The score is marked with a '1' at the beginning of the first staff and a '2' at the end of the eighth staff, likely indicating the first and second endings or parts of the piece.

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TRUMPET 2

2.

55 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 72 73 74 75 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

FELIZ NAVIDAD

TRUMPET 3

Music and Lyrics by
JOSE FELICIANO

Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

Musical score for Trumpet 3, featuring a Funky Latin Groove. The score is written in 4/4 time and includes measures 1 through 54. The key signature is one flat (Bb). The score is divided into systems, with measures 1-10, 11-17, 18-29, 30-34, 35-39, 40-44, 45-50, and 51-54. Rehearsal marks are indicated by circled numbers: 10, 11, 19, 27, 35, 43, 49, and 51. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *f* and *mf*. A first ending bracket is shown above measures 53 and 54.

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TRUMPET 3

2.

55 56 57 58

59 60 61 62

(63)

63 64 65 66

2

67 69 70 71

(71)

72 73 74 75 77

2

(77)

78 79 80 81

82 83 84 85

(85)

86 87 88 89

90 91 92 93

94

FELIZ NAVIDAD

TRUMPET 4

Music and Lyrics by
JOSE FELICIANO

Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

Musical score for Trumpet 4, featuring a Funky Latin Groove. The score is written in 4/4 time and includes measures 1 through 54. The key signature is one flat (Bb). The score is divided into systems, with measure numbers 1, 11, 14, 15, 16, 17, 18, 19, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 49, 50, 51, 52, 53, and 54. The score includes various musical notations such as eighth notes, quarter notes, and rests. A first ending bracket is shown above measures 51-54.

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TRUMPET 4

2.

55 56 57 58 59 60 61 62 63 64 65 66 67 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

FELIZ NAVIDAD

Music and Lyrics by

JOSE FELICIANO

Arranged by PAUL MURTHA

TROMBONE 1

(FUNKY LATIN GROOVE)

Musical score for the bass line of "Ponytail" by The Lumineers. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 1 through 49 indicated below the staff. The score includes several repeat signs and a final double bar line. The notation is presented in a clean, black-and-white format.

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TROMBONE 1

50 51 52 53 1.

54 55 56 57 2.

58 59 60 61 62

63 64 65 66 67 *mf*

68 69 70 71 72

73 74 75 *mf* 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93 *ff*

FELIZ NAVIDAD

TROMBONE 2

Music and Lyrics by
JOSE FELICIANO
Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE) Arranged by PAUL MURTHA

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

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TROMBONE 2

1.

2.

63

71

77

85

93

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

FELIZ NAVIDAD

TROMBONE 3

Music and Lyrics by
JOSE FELICIANO
Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

10

(11)

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is marked with a tempo of 10 and a 'FUNKY LATIN GROOVE' style. The score consists of nine staves of music, with measures numbered 1 through 49. Rehearsal marks are indicated by circled numbers: 11, 19, 27, 35, 43, and 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score concludes with a final measure on the ninth staff.

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TROMBONE 3

1.

2.

(63)

(71)

(77)

(85)

50 51 52 53

54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

FELIZ NAVIDAD

TROMBONE 4

Music and Lyrics by
JOSE FELICIANO
Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

Musical score for Trombone 4, featuring a Funky Latin Groove. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 1 through 49 indicated below the staff. Rehearsal marks are present at measures 10, 11, 19, 27, 35, 43, and 49. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final measure at measure 49.

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TROMBONE 4

TROMBONE 4

1.

2.

(63)

(71)

(77)

(85)

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

FELIZ NAVIDAD

Music and Lyrics by

JOSE FELICIANO

Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

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43 A^b B^b B^b/D E^b G^{mi} C^{mi} C^{mi}/B^b A^b GUITAR

48 B^b B^b/D 49 E^b A^b B^b A^b D^b D

53 1. E^b A^b B^b A^b D^b D

57 2. E^b A^b B^b A^b D^b D

61 E^b B^b/C 63 B^b C C/E F A^{mi}

66 D^{mi} D^{mi}/C B^b C C/E F F^9/A

71 71 B^b C C/E F A^{mi} D^{mi} D^{mi}/C B^b

76 C C/E 77 F B^b C B^b E^b E

81 F B^b C B^b E^b E

85 85 F B^b C B^b E^b E

89 F B^b C B^b E^b E F

FELIZ NAVIDAD

Music and Lyrics by

JOSE FELICIANO

Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

(PUNKY LATIN GROOVE)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Chords: E^b , A^b , B^b , D^b , Cm , Fm , Gm , E^b/G , B^b/A^b , Cm/B^b .

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BASS

(43) A^b B^b B^b/D E^b Gmi Cmi Cmi/B^b A^b

43 44 45 46 47

B^b B^b/D (49) E^b A^b B^b A^b D^b D

48 49 50 51 52

1. E^b A^b B^b A^b D^b D

53 54 55 56

2. E^b A^b B^b A^b D^b D

57 58 59 60

E^b B^b/C (63) B^b C C/E F A^mi

61 62 63 64 65

Dmi Dmi/C B^b C C/E F F^9/A

66 67 68 69 70

(71) B^b C C/E F A^mi Dmi Dmi/C B^b

71 72 73 74 75

C C/E (77) F B^b C

76 77 78 79

B^b E^b E F B^b C B^b E^b E

80 81 82 83 84

(85) F B^b C B^b E^b E

85 86 87 88

F B^b C B^b E^b E F

89 90 91 92 93

ff

FELIZ NAVIDAD

Music and Lyrics by

JOSE FELICIANO

Arranged by PAUL MURTHA

DRUMS

(FUNKY LATIN GROOVE)

TOMS

(H.H.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

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DRUMS

Handwritten musical score for drums, featuring measures 44 through 92. The score is written on a grand staff (treble and bass clefs) and includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like accents (>). The score is divided into systems, with measures 44-49, 50-53, 54-58, 59-62, 63-69, 70-75, 76-79, 80-84, 85-89, and 90-92. Key features include:

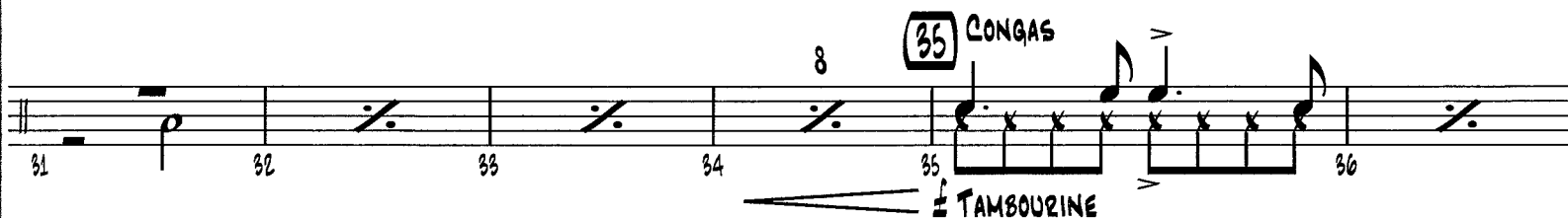
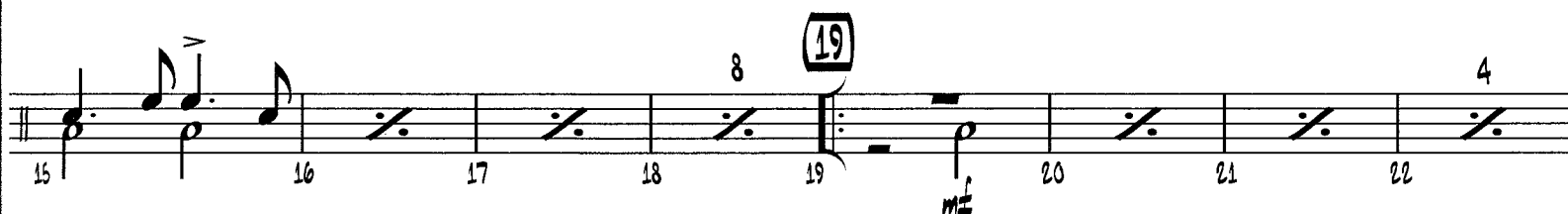
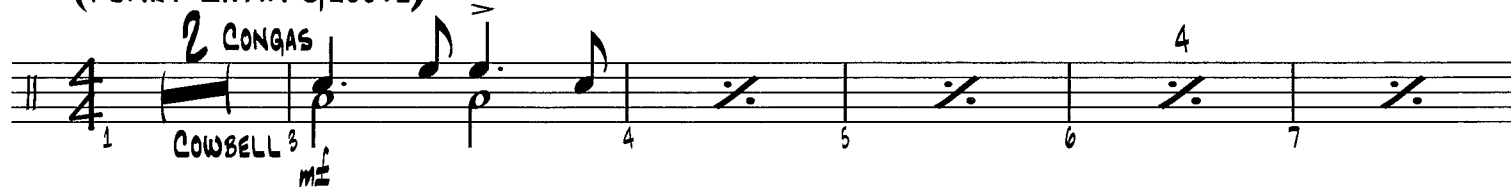
- Measures 44-49:** Starts with a 4-measure rest (44-47), followed by a fill (48) and a 4-measure rest (49).
- Measures 50-53:** Continues the rhythmic pattern.
- Measures 54-58:** Includes a 2-measure rest (54-55) and a fill (56).
- Measures 59-62:** Continues the rhythmic pattern.
- Measures 63-69:** Includes a 4-measure rest (63-66) and a fill (67).
- Measures 70-75:** Includes a 4-measure rest (70-73) and a fill (74).
- Measures 76-79:** Includes a 4-measure rest (76-79) and a fill (80).
- Measures 80-84:** Continues the rhythmic pattern.
- Measures 85-89:** Includes a 4-measure rest (85-88) and a fill (89).
- Measures 90-92:** Ends with a 4-measure rest (90-93) and a fill (94).

FELIZ NAVIDAD

AUX. PERCUSSION
(CONGAS, COWBELL, TAMBORINE)

Music and Lyrics by
JOSE FELICIANO
Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)



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AUX. PERCUSSION

43

43 44 45 46 47 48

49

49 50 51 52 53 54 55 56

1.

4 8

± COWBELL

2.

57 58 59 60 61 62

4

63

63 64 65 66 67 68

4

± TAMB.

71

69 70 71 72 73

8

77

74 75 76 77 78 79

COWBELL

85

80 81 82 83 84 85 86

8

4

87 88 89 90 91 92 93

4

ff

FELIZ NAVIDAD

PIANO

Music and Lyrics by
JOSE FELICIANO
Arranged by PAUL MURTHA

(FUNKY LATIN GROOVE)

2 E^b A^b B^b

A^b D^b D E^b A^b B^b

A^b D^b D (11) E^b A^b B^b

A^b D^b D E^b A^b B^b

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PIANO

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

A^b D^b D E^b A^b B^b E^b
 LIGHT COMPING
 (E^b) A^b $Fmi9$ B^b7 E^b $(27) E^b$
 B^b B^b/A^b Cmi Cmi/B^b A^b $Fmi9$ B^b7
 $(35) A^b$ B^b B^b/D E^b Gmi Cmi Cmi/B^b
 $(39) A^b$ B^b B^b/D E^b E^b9/G
 $(43) A^b$ B^b B^b/D E^b Gmi Cmi Cmi/B^b

The score is written for piano in a key signature of three flats (B-flat major or D-flat minor). It consists of six systems of two staves each. The first system (measures 18-22) includes a 'LIGHT COMPING' instruction and a 'PIANO' dynamic marking. Chords are indicated above the staff, including A^b , D^b , D , E^b , A^b , B^b , and E^b . The second system (measures 23-28) features chords like (E^b) , A^b , $Fmi9$, B^b7 , and E^b , with a circled measure number 27. The third system (measures 29-34) includes B^b , B^b/A^b , Cmi , Cmi/B^b , A^b , $Fmi9$, and B^b7 . The fourth system (measures 35-38) has $(35) A^b$, B^b , B^b/D , E^b , Gmi , Cmi , and Cmi/B^b . The fifth system (measures 39-42) includes $(39) A^b$, B^b , B^b/D , E^b , and E^b9/G . The sixth system (measures 43-46) repeats the $(43) A^b$, B^b , B^b/D , E^b , Gmi , Cmi , and Cmi/B^b sequence.

(8VA) A^b B^b B^b/D **PIANO** **(49)** E^b **Loco** A^b

47 48 49 50

B^b A^b D^b D E^b A^b

51 52 53 54

B^b A^b D^b D E^b A^b

55 56 57 58

B^b A^b D^b D E^b B^b/C

59 60 61 62

(63) B^b C C/E F A^{mi} D^{mi} D^{mi}/C

63 64 65 66

(8VA) B^b C C/E F F^9/A

67 68 69 70

PIANO

Handwritten musical score for piano, featuring measures 71 through 93. The score is written for two staves (treble and bass clef) and includes various musical notations, including notes, rests, and dynamic markings.

Measures 71-74: Treble clef, key signature of B-flat major. Chords: Bb, C, C/E, F, Ami, Dmi, Dmi/C. Measure numbers: 71, 72, 73, 74.

Measures 75-78: Treble clef, key signature of B-flat major. Chords: Bb, C, C/E, F, Bb. Measure numbers: 75, 76, 77, 78.

Measures 79-82: Treble clef, key signature of B-flat major. Chords: C, Bb, Eb, E, F, Bb. Measure numbers: 79, 80, 81, 82.

Measures 83-86: Treble clef, key signature of B-flat major. Chords: C, Bb, Eb, E, F, Bb. Measure numbers: 83, 84, 85, 86.

Measures 87-90: Treble clef, key signature of B-flat major. Chords: C, Bb, Eb, E, F, Bb. Measure numbers: 87, 88, 89, 90.

Measures 91-93: Treble clef, key signature of B-flat major. Chords: C, Bb, Eb, E, F. Measure numbers: 91, 92, 93.

Handwritten annotations include: (8va) above measure 71, (8va) above measure 75, (Loco) above measure 77, and (85) above measure 85.