



# Clement Valette

Interpreter

France

## About the piece

<b>Title:</b>	Orfeo ed Euridice
<b>Composer:</b>	Gluck, Christoph Willibald
<b>Arranger:</b>	Valette, Clement
<b>Licence:</b>	Copyright © Clément Valette
<b>Publisher:</b>	Valette, Clement
<b>Instrumentation:</b>	Recorder trio
<b>Style:</b>	Classical

## Clement Valette on [free-scores.com](http://www.free-scores.com)

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# Extrait d'Orfeo ed Euridice (Acte II Scène 2)

Christoph Willibald GLUCK (1714-1787)

arr. Clément Valette

Flûte à bec alto

Flûte à bec ténor

Flûte à bec basse

Musical score for the first system, measures 1-8. It features three staves: Flûte à bec alto (top), Flûte à bec ténor (middle), and Flûte à bec basse (bottom). The music is in 3/4 time and B-flat major. The alto flute part has a melodic line with slurs and ties. The tenor flute part has a more rhythmic, eighth-note pattern. The bass flute part provides a harmonic foundation with longer notes and some eighth-note accompaniment.

Musical score for the second system, measures 9-15. This system continues the three-staff arrangement. Measures 10 and 11 feature trills (tr) in the alto and tenor flute parts. The bass flute part continues with its harmonic support, including some slurs and ties.

Musical score for the third system, measures 16-22. The alto flute part has a trill (tr) in measure 17. The tenor flute part has a melodic line with slurs. The bass flute part has a more active eighth-note accompaniment in measures 16-18.

Musical score for the fourth system, measures 23-29. The alto flute part has a melodic line with slurs and ties. The tenor flute part has a rhythmic eighth-note pattern. The bass flute part has a melodic line with slurs and ties.