

B $\flat$

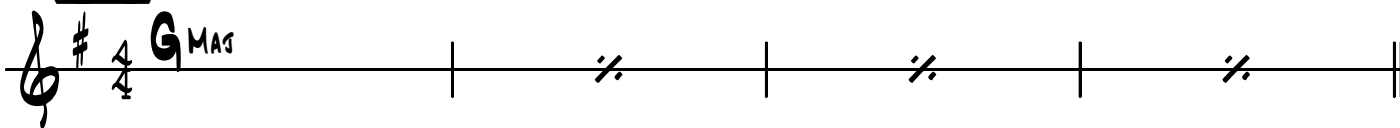
STRANGERS IN THE NIGHT

MODERATELY SLOW $\text{♩} = 90$

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WORDS BY SINGLETON AND EDDIE SNYDER

INTRO



A G MAJ



G/B B $\flat$ 7 A M7 F/A A M6 F/A



B A M7



D $7(\text{b}9)$
A $\text{M7}/\text{D}$ G MAJ



C B $\emptyset$

E $7(\text{b}9)$



A M7 C M6 G E M7 A M7 D 7



D G MAJ



G/B B $\flat$ 7 A M7 F/A A M6



Handwritten musical score for guitar, featuring chords and melodic lines across five systems.

System 1: Chords: E, B $\emptyset$, E 7(b9). Melody: Treble clef, key of D major (F#), eighth-note runs.

System 2: Chords: A Δ 7, C Δ 6, G, E Δ 7, A Δ 7, D7. Melody: Treble clef, key of D major (F#), eighth-note runs.

System 3: Chords: A Δ 7, A/C#C Δ 7. Tempo markings: A TEMPO, POCO A POCO RITENUTO. Melody: Treble clef, key of D major (F#), eighth-note runs.

System 4: Chords: B Δ , E 7(b9), B Δ 7/E, A Δ 6. Melody: Treble clef, key of D major (F#), eighth-note runs.

System 5: Chords: A Δ 7, E 7(b9). Section: CODA. Melody: Treble clef, key of D major (F#), eighth-note runs.